



now then

Borg / Ken Loach / Otis Mensah
A Magazine for Sheffield / Issue 141 / FREE

Opus believes we can live in a place where everyone works to make things better for each other. **‘Better’** to us means **fair, diverse, accessible, independent and heard.**

That's why we champion social causes, independent business, not-for-profits, emerging talent and healthy debate.

Since 2008, we've run projects like **Now Then Magazine, Wordlife** and **Festival of Debate** – they connect us to each other and to music, arts, culture, ideas, action and conversations that will **make change.**

And more than anything, that's what we're here for: **to make it easier to contribute to change for the better** – and to have fun doing it.



Creating For Common Good

Find out more and get involved at www.weareopus.org

PLEASE MENTION NOW THEN WHEN VISITING OUR SUPPORTERS...

YELLOW ARCH STUDIOS
CATHEDRAL ARCHER
PROJECT UNION STREET
ABBEYDALE BREWERY
BEECHES OF WALKLEY
GERRY'S BAKERY &
COFFEE HOUSE SHEFFIELD
YOGA SCHOOL MISS
SAMANTHA'S VINTAGE
THE ART HOUSE THE
CROW INN THE RUTLAND
ARMS BANNERDALE
OSTEOPATHS THE RED DEER
BEANIES WHOLEFOODS
THE LEADMILL MAKERS
SMALL STUFF FOUR
ROOMS ANTIQUES
TURNERS CRAFT BEER
BOTTLE SHOP REYT GOOD
ILLUSTRATION REGATHER
CITY HALL THEATRE DELI
CORPORATION SD HODGSON
BUILDERS CUPOLA
GALLERY DUN WORKS
SHOWROOM CINEMA
DESK.SPACE BIG CITY
CONVERSATION BESSEMER
II ROBINSONS SHOES THE
FAMOUS SHEFFIELD SHOP
THE WELL ALL SIAM THAI
THE EAGLE FOUNDRY
LIVE SOLO GALLERY THE
STREET FOOD CHEF PORTER
BOOK SHOP SILK ROAD
GALLERY SEBASTIANS
MADE BY JONTY R.A.G.
VINTAGE JOHN PEDDER
PRINTED BY US LA MAMA
LATIN TAPAS RESTAURANT
KAREN PERKINS
MIRAGE VAPE STORES
LOCKSLEY DISTILLING CO
ORCHARD SQUARE VAS
SHEFFIELD FUTURES SOAR
ROUNABOUT MANOR AND
CASTLE DEVELOPMENT
TRUST COHESION
SHEFFIELD HEELEY TRUST
HEALTHWATCH SHEFFIELD

GET IN TOUCH

Now Then exists to support the many communities of Sheffield, so we welcome local people to get involved in writing and producing the magazine. In particular we want to amplify the voices of marginalised people excluded from mainstream media.

If you are a writer, please read our guide for new contributors – nowthenmagazine.com/sheffield/get-involved – then contact the editor on sam@weareopus.org. If you are a local trader interested in advertising, contact emma@weareopus.org.

CONTRIBUTORS

EDITOR. SAM WALBY. DESIGN & LAYOUT. JOHN B. GOODENOUGH. MANAGING DIRECTOR. JAMES LOCK. ADVERTISING. EMMA BOWERS. NATALIE BURTON. ADMIN & FINANCE. ELEANOR HOLMSHAW. FELICITY JACKSON. COPY. SAM WALBY. FELICITY JACKSON. DISTRIBUTION. OPUS DISTRIBUTION. BEN JACKSON. WRITERS. ALT-SHEFF. ELLYS WOODHOUSE. ALICE FLANAGAN. TCHIYIWE CHIHANA. MARK WRIGLEY. ROS AYRES. LOUISE TRELOAR. JO HANLON. LAUREN ARCHER. JOE KRISS. BEN DOREY. SEAN MORLEY. LIAM CASEY. ANDY TATTERSALL. JOSH BOLTON. SAM GREGORY. DANIEL ALTHERTON. ANDREW WOOD. ROLAND SEBESTYÉN. GEORGINA COLLINS. MICHAEL HOBSON. KATHERINE JOHNSON. SAM WALBY. ART. BORG.

The views expressed in the following articles are the opinions of the writers and not necessarily those of Now Then Magazine. Reproduction of any of the images or writing in Now Then without prior consent is prohibited. Now Then may be unsuitable for under 18s. Now Then is a registered trademark of Opus Independents Ltd, 71 Hill Street, Sheffield, S2 4SP. (ISSN 2514-7757)



Regulated by IMPRESS: the independent monitor for the press CIC
T 020 3325 4288 E complaints@impress.press W impress.press

For Complaints Scheme, see nowthenmagazine.com/sheffield/complaints

EDITORIAL

We were chuffed to bits to see the hard work of Rob Lee in creating the 'Now Then, Then Now' mural recognised with a Keith Hayman Award for Public Art last month. Thanks for putting us on the map, Rob :)

We're ending the year in style with interviews with veteran filmmaker Ken Loach and local rapper-poet Otis Mensah. In the Food section we're got all kinds of alternative festive feasting suggestions, while Morley grabs the general election in his vice-like grip on page 27. Loads more inside too.

I say it every year but it bears repeating: please consider spending your money with local businesses this Christmas. They're the best people to go to for unique gift ideas and the more we can keep our money in the Sheffield economy the better. We really are spoilt for choice – but let's show our independent traders some love.

SAM
sam@weareopus.org

NOW THEN #141, DECEMBER 2019

HAIL SMILING MORN

5. LOCALCHECK

Crisis in Kashmir

7. HOW (NOT) TO VOTE

Barriers to the Ballot Box

10. KEN LOACH

Veteran Filmmaker Takes on the Gig Economy

12. AFRICAN VOICES

Reclaiming the Mouthpiece

14. A CURIOUS SPARK

Being a Physicist in a Creative World

18. FOOD

Alternative Festive Feasting

22. WORDLIFE

Ben Dorey / Grimm & Co / Book Reviews

27. MORLEY'S FUN PAGE

General Election

35. FEATURED ARTIST: BORG

Life is Short, Art is Long

39. MUSIC

The Joy of Christmas: Sheffield's Carol Heritage

40. LIVE REVIEWS

DJ Food / Yak

41. LIVE PICKS

Kate Rusby / Barang! / The Wedding Present / Laura Cox and more...

42. RECORD REVIEWS

Broken FM / The Quietened Journey / The Comet is Coming / Trendphazr

44. OTIS MENSAN

Confessional Poet and Rapper Gets Deep

46. HEADSUP

Sevenby7

50. FILM & STAGE

Beanpole / Choke Me / Film & Stage Listings

54. SHOUT OUTS

Dun Works / Christmas Support Services / La Mama Film Unit / John Pedder / Photographs by Charlotte Newton

Print Partner

Northend

northend.co.uk | 0114 250 0331



LOCALCHECK

Crisis in Kashmir

Many people in our communities here in Sheffield are agonising over the future of their loved ones in Kashmir.

Most of the Pakistanis in Sheffield and the UK have relatives or friends in Kashmir. It's an area as delightful as the Peak District. There are 12 million people spread across lush countryside ten times the size of Wales. But Kashmir is experiencing a very tense time.

When the British Empire left India, it put a border across Kashmir, separating the Muslims on the Pakistan side from the Hindus on the Indian side. Communities shifted as the wall went up. And so the soldiers and militants of Indian-administered Kashmir and Pakistan-administered Kashmir have been killing themselves and others, martyrs to the cause of a British-made border, since 1949.

No-one seems able to stop the violence. Tens of thousands of people have been killed. To complicate matters, opinion is divided into three. Some look to India, many Muslims look to Pakistan, and a substantial third view is that Kashmir was - and should be again - an independent state.

With boundaries largely based on religion, instead of sharing and getting along, Kashmiris have suffered years of violence and fear of a rival mindset across the border. There have been wars, attacks, protests, curfews, reports of torture and times of relative peace. It took six decades, until 2008, for India and Pakistan to finally re-open a trade route across the 'Line of Control'.

Borders are only a recent invention and a perfect world would not separate communities. This particular divide-and-rule trick played out as the British Empire was replaced by the Commonwealth. Kashmir is located between India, Pakistan and China. It has what militaristic British leaders could dismiss as border skirmishes - except the rivals have nuclear weapons.

Hindu nationalism is rising in India. Prime Minister Modi is a demagogue with the same bombastic attitude as Donald

Trump. He was banned from the UK for ten years in relation to the Gujarat Massacre of more than 2,000 Muslims, for which many hold him complicit.

In August 2019, Modi seized the Indian-administered side, the state of Jammu and Kashmir, for the Indian state, imposing a lockdown and removing the rights of residents instantly. Activists and politicians were arrested before the clampdown. Then silence.

The blackout continued for weeks. Internet, phone lines and travel routes were cut. Pakistan reacted by suspending the last remaining rail link to India. Mobile services were offline for 72 days until October of this year, but internet services remained down after that and many businesses stayed closed. Some protests turned violent.

The Indian government revoked Kashmir's special status under the constitution's Article 370, which gave certain rights of property ownership, education and jobs to Kashmir residents. India has now declared Kashmir a 'union territory' with far less autonomy than states. Modi said that stripping autonomy would bring stability and development to the region by integrating it into India. To many Kashmiris, this is another occupation - another Palestine.

At this tense time, please keep an eye on news from Kashmir. If you have neighbours or friends from Pakistan, why not have a conversation with them? It would be appropriate to start with the Muslim greeting 'As-Salamu Alaykum', which means, 'Peace be upon you'.

alt-sheff.org

HOSTILE ENVIRONMENT WITH MAYA GOODFELLOW

Sat 7 Dec | 6:30pm | Red Haus Cafe + Books

Linking the dark side of UK anti-immigration politics with our colonial past and imperialist present, Goodfellow shines a light on scapegoating, racism and dehumanisation, the human costs of policies over decades. Vegan food and drink served. **facebook.com/redhausbooks**

PARTY FOR THE NATIONAL FOOD SERVICE

Sat 14 Dec | 8pm | Foodhall

A post-election night of the very best DJ action, with funds and solidarity going to the new National Food Service campaign. Food is political. People are hungry yet food is wasted. Foodhall offers empowerment, social action and music. **foodhallproject.org**

**SD
Hodgson**
Builders | Stone Specialist

Builders - Stone Specialist

30+ Years Experience | All Work Guaranteed

- Extensions
- Roofing
- Structural Work
- Stone Work
- Brick Work
- Fully Insured
- New Builds
- Patios
- uPVC Doors
- Insurance Work
- Free Quotations

M. 07879 897 167 M. 07787 413 038

T. 01246 568 037 E. sd.hodgson@yahoo.co.uk

Find us on  'SD Hodgson Builders / Stone Specialist'

Take a look at our work: bit.ly/sdhodgson

**Karen
Perkins** @fabcoach

Business, Career, & Life Coach

What changes would you like to make?

I help you plan achievable goals in 2019/20 & beyond. Maybe a change of career, a better work life balance, or a new creative project? Perhaps getting your confidence back or managing work stress better? I help you build your business & feel in control of your tech & social media Leaving you free to relax & create.

"Finally, I can walk to work without a cloud above my head!
Thank you for your help." **Career coachee**

"I just wanted to express my deep thanks for creating such a marvellous CV for me." **Career coachee**



"You put me at ease right from my first contact. It was very useful for me to talk to you about what's going on in my case. Thanks for all the great ideas you shared during & after the meeting - very helpful."
Creative Coachee

Get in touch to book a free taster over coffee or Skype
karenperkinslifecoach.co.uk | Tel: 07971 881251.

Sheffield's city centre non-profit hub

Co-working
FOR WHEN WORKING FROM HOME SUCKS!
JOIN A FRIENDLY AND PRODUCTIVE COMMUNITY STARTING AT JUST £35 /MONTH
>>> MENTION NOW THEN MAGAZINE AND RECIEVE A TWO WEEK FREE TRAIL

Street Food
FRIDAYS: WRAPS BY PINCH N' PULL
THURSDAYS: YORKSHIRE PUDDING WRAPS
WEDNESDAYS: TAIWANESE BY SHUJU
TUESDAYS: FRESH PASTA BY SEASONS
MONDAYS: THE ANCIENT VIETNAM
>>> OPPORTUNITIES AND 1-TO-1 MENTORING AVAILABLES FOR PEOPLE STARTING POP-UP CAFES

Public Events
MONDAYS: EXTINCTION REBELLION FROM 6PM
TUESDAYS: YOGA WITH LEONIE FROM 5:30PM
WEDNESDAYS: AVAILABLE TO HIRE
MINDFULNESS MEDITATION DROP IN 6-7PM
THURSDAYS: YOGA FROM 5:30PM AND
AFRICAN DRUMMING FROM 7:30PM
FRIDAYS: MONTHLY LIFE DRAWING WITH ELC
SATURDAYS: THE CLOTHING EXCHANGE ON THE LAST SATURDAY OF EVERY MONTH
>>> SUPPORT AND FLEXIBLE ROOM HIRE RATES AVAILABLE FOR PEOPLE STARTING NEW EVENTS

UNION-ST.ORG
(0114) 205 1051
INSTAGRAM: UNION ST
FACEBOOK: UNIONST.COWORKING
ILLUSTRATED BY WILL REA - WWW.WILLREATION.CO.UK

HOW (NOT) TO VOTE

Barriers to the Ballot Box

For many of us, voting is pretty straightforward. As long as you've registered, on 12 December you will go to a local public building, give your name, put a mark on a slip and pop it into the ballot box. You don't need your ID or your polling slip and the polling stations are open from 7am to 10pm. They even provide the pencils. If you're not voting in person, it's likely you've already made your decision via postal vote. If you don't put a cross in the box, it's because you've chosen not to.

But whilst voting is a fundamental right, for some of the 31% who didn't vote in the 2017 General Election, there wasn't much choice.

A recent report from the House of Commons Library identified key demographics to research in order to improve political engagement: youth, female, disabled people, ethnic minorities, unskilled workers and the unemployed. While it suggested a few bullet points for improvements, the report was published too late and only further isolates and ignores communities. What

but also those who find written information hard to digest or whose first language isn't English.

Even getting to the booth to cast your vote can be a challenge. Many of those in hospital may not have had the opportunity to switch options before entering. Scope estimates that two-thirds of polling stations in 2010 had one or more significant barriers to access for disabled voters. So while some are cut off by virtue of their circumstances, there are physical blockades preventing others from casting their vote.

And of course, those who are marginalised from the voting process are often most affected by the outcome of elections. With both major parties promising public spending as a priority at the time of writing, before the manifestos are even published, whoever enters Number 10 will be making crucial, life-changing decisions on the NHS, housing, worker rights and much more. Elections are important for everyone, but those who rely most on these infrastructures are the ones being forced out.

Labour's success in preventing a Conservative majority at

"These systems are inaccessible and unacceptable"

about the homeless? What about people in hospital? What about migrant or traveller groups?

Beginning at the registration process, people are being excluded from voting. Those without access to an internet connection can't go online to register or acquire the forms easily. Those who find the language too complicated or the interface too difficult don't get the support they need. If you are homeless or have no fixed address you can vote, but you must be able to print off and return five pages of forms. These systems are inaccessible and unacceptable.

In the run-up to the election, Foodhall and ACORN have been encouraging and facilitating a mass voter registration drive in Sheffield. Whether that's providing the resources and the forms, dropping into migrant group meetings, hospitals and food banks, or facilitating registration in house, it's a collaborative project to tackle voter inequality. There are as many as 1.2 million people on low incomes who did not vote in 2017 who could become politically engaged this December.

If political parties published their manifestos in easy-to-read formats, Mencap suggests there could be a million more voters. Simple, accessible information would allow not only those with learning disabilities the opportunity to have their voices heard,

the last election is often credited to the largest turnout of youth voters in recent times. If the mobilisation of one group can cause ripples, imagine the tidal wave we could create if other marginalised groups were given the opportunity. But far more important than political gain, everyone should have equal access to our democracy.

Ellys Woodhouse



Shop Independent This CHRISTMAS

Independent businesses are for life, not just for Christmas. That said, when it comes to gift ideas our local traders have got everyone covered. You'll find everything from craft beer and spirits, unique art and homewares and handmade gifts to eco-conscious toys for the little ones. Here are a few ideas.

TURNERS CRAFT BEER BOTTLE SHOP

A great spot to sit a while and have a drink with friends, stock up on your takeouts or maybe start your gift buying early. We recommend our create your own gift box with neighbourhood brews, or one of the fabulous locally distilled gins from Locksley Distilling or True North. Look forward to seeing you.

298 Abbeydale Road, S7 1FL
ig: @turnersbottleshop | tw: @turnersbeer



FOUR ROOMS ANTIQUES

A new antiques emporium based in Walkley. Four Rooms offer an incredible range of unique reclaimed items. With everything from homewares and art prints to books and classic DVD box sets catering to all ages. It's the perfect place to find a gift or stocking filler for someone special or the collector in your life.

192 - 194 Howard Rd, S6 3RX
07394 661301 | fourroomsantiques@gmail.com



SMALL STUFF

Small Stuff is an award winning eco-conscious children's store in Crookes. Stocking the finest eco-friendly and design-led toys and gifts, clothing, decor and books for young children. At the back of the store, there is a unique community space, allowing cosy events to take place in a calm and child friendly environment.

170 Crookes, S10 1UH
ig/tw: - @smallstuff_uk



MAKERS

Quirky and unusual art, crafts, design and décor. An emporium in miniature crammed into an amazing little shop. We make lamps and lampshades, provide a lasercutting service and host Makers' Pools, Diamonds and Frogs, and Quick Press Gallery. If you want something extraordinary for your home, or a visual treat, try Makers!

555 Abbeydale Rd, S7 1TA
ig/tw: @makers555 | fb: @makersontheedge



REYT GOOD ILLUSTRATION

Reyt Good Illustration offer a variety of Sheffield illustrations featuring music and landmarks past and present, all designed by local artist Andy Slater. Seasonal gifts including a 2020 calendar and Christmas cards are available. Items can be bought from Ketham Flea and from our brand new website.

Abbeydale Picture House, S7 1FS
ig: @reytgoodillustration
www.reytgoodillustration.com



REGATHER

Regather works with local producers year round, but at Christmas we combine the best of what Sheffield has to offer to create beautifully presented, delicious, locally made Christmas gift hampers. Order now for collection or delivery - or give a gift that keeps on giving with a veg box gift voucher.

57-59 Club Garden Rd, S11 8BU
t: @regatherworks | fb: @regather
www.regather.net





KEN LOACH

Veteran Filmmaker Takes on the Gig Economy

The films of Ken Loach have always told the stories of working-class Britain - stories which otherwise might not be told, which are often uncomfortable to watch, and which are powerful without fail, from I, **Daniel Blake** (2016), focussing on the English benefits system under austerity, all the way back to **Kes** (1969), centred on childhood poverty in Barnsley.

Loach's newest film, **Sorry We Missed You**, released last month, is no exception. This time he's tackling the 'gig economy' in Britain, as well as the crisis of care work and the everyday struggle of family life for those dependent on either (or both)

forms of work.

The film features a family in which the mother (Debbie Honeywood) is a home carer reliant on buses to make her rounds and the father (Kris Hitchen) is a delivery driver working for a depot under bogus 'self-employed' conditions common to the gig economy.

During a screening at the Showroom in Sheffield, I sit down with Loach to talk about the process of telling these vital stories.

The filmmaker credits much of the extensive research for *Sorry We Missed You* to writer Paul Laverty, saying of the

screenplay that Laverty "took the initiative and heard lots of stories" about zero-hours contracts and how difficult they can make it for people to plan their lives.

"Researching the [delivery] drivers was much more difficult because a lot of them didn't want to talk, because they feared that they would... well, the management is obviously hostile. The management is hostile to unions.

"So Paul went to the car parks where they were waiting to get loaded up [...] He went out with quite a few drivers, just to see what their day was like."

Of the real-life stories woven into the film's narrative, Loach notes that the writers "didn't take the most extreme examples by any means".

"There are cases where people have died through missing hospital appointments. They were afraid to lose their money and get into debt."

We move onto the root cause of the care work issues portrayed in the film, which he describes as "a consequence of privatisation".

"Whether they're disabled people or older people - for whatever reason they need help in their homes - then the person who does it has got to have proper time to do it. The job is difficult and very personal. You can't do it in ten minutes if it takes half an hour, or half an hour if it takes an hour.

"The contract goes to the cheapest, regardless of care. The private company isn't getting enough money to do it properly, also they have to make a profit, therefore they cut the hours that

employer says you don't work.

In the lead-up to our interview, Loach and I heard several reports of the Showroom not providing expected hours to regular staff employed on zero-hours contracts. The Showroom told Now Then that all its staff get holiday pay, sick pay and enhanced parental leave, that it does not cancel agreed shifts and that its zero-hours employees are regularly given the opportunity to move onto guaranteed hours contracts.

I ask Loach whether the recent strike action among gig economy workers gives him any hope for the future of employment in the UK.

"People do always fight back. It takes courage, because these are huge multinational corporations and they can crush you like that. So it takes a lot of guts [...] to get organised as well and to join a trade union.

"Because [people on zero-hours contracts] are on such low money that if a trade union can't represent you, then some people feel it's not worth joining. Of course it *is* worth joining, because in the end, if enough people join then they will have to recognise the trade union."

A lifelong Labour supporter, Loach offers some thoughts about the imminent General Election. "It's a critical election [...] And that's why the press, and the BBC, is doing everything it can to undermine Corbyn. Every insult, every smear. I think there's a fear amongst the right-wing press that he and John McDonnell will really change the balance of power in the country. They have to, to protect the climate as much as anything else.

"If you're at work, you put on a brave face"

the workers can give to the people they're looking after. So you get both bad care and cheap labour. That cannot be good."

Loach also touches on a different kind of care work portrayed in the film - the work of raising a family and maintaining relationships under difficult conditions. "If you're at work, you put on a brave face. You do your job, you're cheerful or you're presentable. When you get home, you don't have to do that. You're exhausted, you've no patience with the kids, you're starving, it's late at night, you're up in the morning at six o'clock or whenever the alarm goes. You're knackered.

"That's when the stress shows, because nobody's got any time for anything or anyone apart from work. That's when you fall out with the kids, the kids fall out with you, everybody feels cheated."

On the topic of zero-hours contracts, Loach is particularly animated. "I think simply to be at an employer's beck and call, where they can demand that you work whatever hours they say and you have no control over it, that's not acceptable. It has to be equal [...] To live in that state of uncertainty, unless you've already got an income, is very difficult."

At this point the conversation inevitably turns to how many cinemas employ zero-hours contracts and the ethical considerations of choosing where to screen films.

"There are two or three cinemas we've had [on the current launch tour] that might not employ zero-hours contracts [...] They say here [at the Showroom Cinema] they pay above the minimum wage, but they do have zero-hours contracts. Flexibility is fine, provided it works both ways, but it doesn't. The employer rings up and says you're working or you're not working. The employee doesn't say, 'Well, I *will* work,' if the

"Because you have to plan the means of production to save the planet. You can't plan what you don't own. You can't plan the big companies - BP or Shell or Virgin.

"You can't blame people for ordering online. You've got to change the system. It's a dysfunctional system if everything is delivered by a van."

I ask him about something he's said before, about these stories being examples not of capitalism failing, but of it succeeding. "Well, the essence of capitalism is competition between private companies. But the consequence of the free market is that private companies compete on value, the quality of what they do, but they also compete on price.

"There's a constant pressure to find new ways of exploiting workers, so that it's cheaper. Obviously if one company says, 'We're not going to call you an employee, we're going to call you someone who's 'delivering a service', we have no responsibility', that will be cheaper because there's no holiday pay, there's no sick pay.

"A downward pressure on wages, cheaper wages, more exploitation of workers, is the way capitalism works. It's not an aberration."

Alice Flanagan

AFRICAN VOICES

Reclaiming the Mouthpiece

When Sudan rose to protest against long-serving president and western foe Omar al-Bashir earlier this year, an enclave of South Yorkshire staged one of the world's largest solidarity marches, almost matching similar events held in London.

Sheffield Live TV cameras were on hand to film for its nascent weekly TV show, African Voices. Of the Sudanese protesters showcased, formerly imprisoned and now exiled opposition politician Widda Abdalla was a key organiser, as was Allia Adam, a young woman born in Sheffield to Sudanese parents. Supporting the Sudanese-led protests was a contingent of local allies and organisations like South Yorkshire Migration and Asylum Action Group (SYMAAG).

From lamenting the lack of food and energy in their country to demands for regime change, the resolve of the Sudanese diaspora community was to soldier on and respond in sync with their families at home. The faces of the protestors in Sudan and Sheffield were those of women and youth, with many in Sudan

Platform, the organisation behind the African Voices TV show, harnesses the power of the proverbial '55th African country', the diaspora, in addressing the increasing information gap about the continent and contextualising this within the UK. The significance of this is that Sheffield has created this platform, not London.

In the first episode of African Voices, Sheffield-based journalist of Sierra Leone descent Baillor Jalloh and Zimbabwean academic and politician Dr Nkululeko Mkastos Sibanda tackled Donald Trump's "shithole countries" comments, made in reference to the predominantly black African and Caribbean nations that some migrants to the US came from. Activist Maxine Bowler and historian George Ben Anthony served as guests, providing a rare platform for a televised, African-led analysis of an issue that directly affected Africans on the continent and here in Sheffield.

Almost two years since its establishment, African Voices has hosted politicians, academics, business leaders, authors and artists. Highlights have included coverage of the first SoAfrica Festival held at the Crucible and Professor Afua Twum-Danso

"African Voices Platform harnesses the power of the proverbial 55th African country"

killed by the military while fighting for the cause. This image defies the stereotype that predominantly Muslim and black African nations are exclusively oppressive to women, who are considered passive in political agency. Unlike coverage of recent anti-regime protests in Catalonia, Hong Kong, Venezuela and France, the international community was silent on the Sudan uprising, despite the International Criminal Court's warrant for the arrest of Bashir, issued in 2009 for crimes against humanity.

British-Sudanese, like most of Africa's diaspora in South Yorkshire and across the globe, have a history of being professional migrants, business owners, academics and asylum seekers. While the latter demographic attracts regular negative political and social visibility in mainstream media, billionaire philanthropists like Mo Ibrahim and members of the UK's Sudan Doctors Union, which led the UK diaspora's call to action, don't get their deserved spotlight. Humanising their substantial contributions to society would offer a counter-narrative to the impersonal, faceless, linear depiction that is so often perpetuated.

To mitigate the absence of platforms that speak to both their comfortable and uncomfortable truths, the Middle East successfully established Al Jazeera. Here in Sheffield, African Voices

Imoh showcasing a new children's book club which introduces literature by African authors to Sheffield's young people.

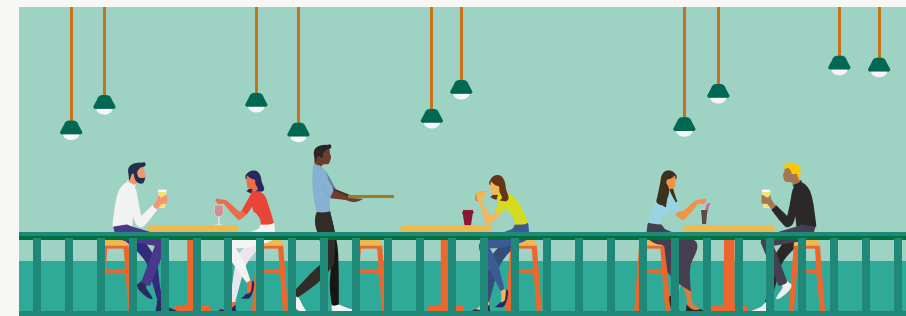
African Voices is hosted by Baillor Jalloh, Nkululeko Sibanda, Tchiyiwe Chihana, Enoch Karimba and Paul "Sweet" Lawrence, trustees of African Voices Platform. It airs on Sheffield Live TV every Wednesday at 8:30pm and YouTube from 9:30 pm.

Tchiyiwe Chihana



Photo by Matthew Spiteri (Unsplash)

POSITIVE CHANGE



DON'T MISS OUR POP UP

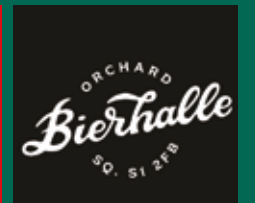
BURRITOS ► BEER HALL ► VEGAN BRATWURST

AT ORCHARD SQUARE

BEER HALL OPEN UNTIL MIDNIGHT
THURSDAY – SATURDAY

ORCHARD SQUARE, SHEFFIELD CITY CENTRE, S1 2FB

📍 @ORCHARDSQUARE 🌐 ORCHARDSQUARE.CO.UK



COMING SOON

COMING SOON



Printing Positive Change

Premium quality ethical artwork, t-shirts, mugs & tote bags to buy

Award winning Social Enterprise running screen printing workshops in Sheffield for individuals affected by homelessness

Buy at printedbyus.org/shop & support vulnerable adults towards employment & fulfilling lives

A CURIOUS SPARK

Being a Physicist in a Creative World

Eight years ago I set up a one-man business in my hometown of Sheffield. I'm a physicist by training and my business focuses on getting across the message that science is cool. More than that, it can lead to a really good career.

I work as a volunteer for the Institute of Physics (IOP), but I also create projects to enthuse and motivate the home scientist. Working with the IOP, I get to hang out with some of the best scientists in the country. Inevitably, after a few beers, the conversation turns to the question: "What got you into Physics in the first place?" The answers might surprise you. No one ever says it was a passion for mathematics or complicated theories. Most say something like making model aircraft, building a synthesiser or constructing a telescope.

My answer is the Apollo moon landings. I was 16 years old and the events of 1969 really grabbed me. This was a once in a lifetime event that needed recording - so I did it.

In 1969 there was no YouTube and no video recorders, so I hacked the family TV set and linked it to a reel-to-reel tape recorder for sound. My first recorded images were taken with a Zenith stills camera pointed at the TV and I spent hours in the darkroom processing prints. I later filmed the TV with an 8mm cine camera loaded with high-speed film. The archive that I created is now on display at the National Science and Media Museum in Bradford. My creativity led to a degree in Physics and a lifelong passion for photography.

I'm always looking for activities that can generate this same level of enthusiasm. Five years ago, I was curious about two relatively new technologies. One was the Raspberry Pi computer, a small £30 circuit board which plugs into a TV and gives the opportunity to learn coding in a similar way to the Sinclair ZX computers of the 1980s, but far more powerfully and at much lower cost. The other was 3D printing, a technology that's been around a while but had just reached a price point where it was feasible to own your own.

What excited me was the accessibility of these gadgets that makers were already using at home. I got to thinking how I could combine these technologies into a project for hobbyists and hopefully create that same spark that I had found myself years ago. I came up with the PiKon, a 3D printed telescope with a Raspberry Pi computer to collect the images.

The big break came when I won funding from the University of Sheffield's Festival of the Mind in 2014. I was awarded a grant to build a PiKon prototype and deliver a talk. Both went down a treat.

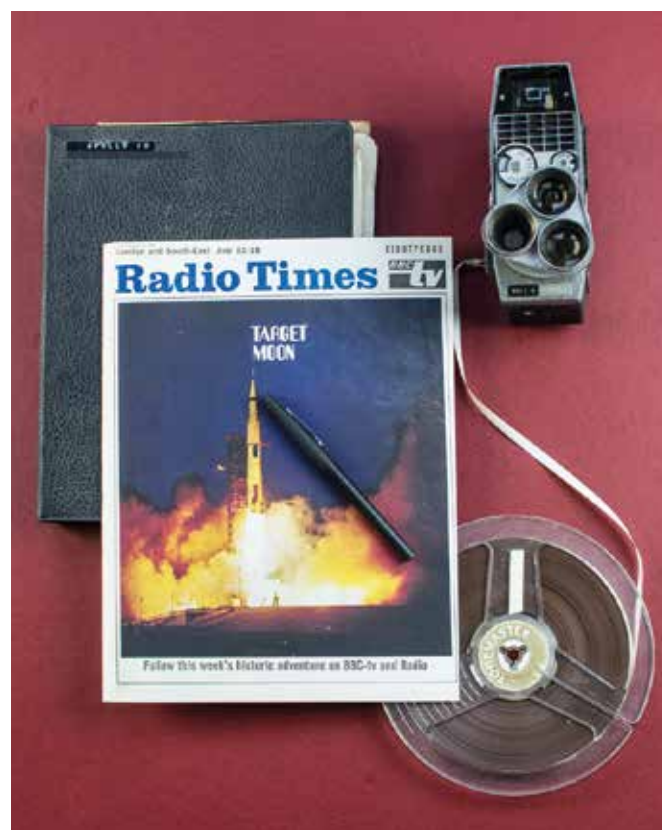
Thinking that was the end of the project, I celebrated with a pizza across the street from the Spiegeltent. 30 minutes later, my phone started buzzing with texts from a friend telling me to

check the BBC News website. There was the PiKon project on BBC Yorkshire and, over the next 24 hours, the Metro and Mail Online, "the world's first 3D printed telescope".

The project website went mad, jumping from a few daily hits to thousands. At this point I realised that there was the potential to crowdfund kits to help people build their own telescope. The project raised £6,000 on Indiegogo and now there's an online shop where builders can buy kits and bits.

Five years on there are over 300 PiKon builds all over the world. A community of makers, amateur astronomers and citizen scientists have produced some stunning images and designed their own add-ons. And it's all down to internet platforms, creativity and - most importantly - curiosity.

Mark Wrigley



pikonic.com | 1201alarm.org | elektric-works.com

TREAT YOURSELF



SHEFFIELD'S NEW VINTAGE CLOTHING STORE

A HUGE VARIETY OF BRANDS, STYLES & ERAS
SPECIAL ONE-OF-A-KIND & DESIGNER PIECES
3 FOR £25 MIX & MATCH DEAL

BE A PART OF IT @RAGVINTAGEUK

COME AND SEE US
194 NORFOLK STREET, SHEFFIELD

MON TO SAT: 10AM - 6PM
SUNDAY: 10:30AM - 4:30PM

QUOTE "NOWTHENMAG20" AT
THE TILL FOR AN EXCLUSIVE
20% OFF IN STORE

Ts&Cs: discount can only be redeemed once & excludes our 3 for £25 deal.
Offer ends 31st Jan 2020.



FESTIVE MENU FOR PARTIES OVER SIX

£27.95pp

OPEN CHRISTMAS EVE
FROM 5PM - 9PM

Serving only our Christmas Eve
set menu - £27.95pp

OPEN NEW YEAR'S EVE
FROM 6PM - LATE

Serving only our
New Year's Eve set menu

2 FOR 1 COCKTAILS ON SATURDAYS
3pm - 6pm

LaMama
Latin Tapas Bar & Restaurant



238 Abbeydale Road, Sheffield S7 1FL
lamamalatin.co.uk • tel. 0114 327 9597



Bannerdale Osteopaths

Sheffield's Leading Osteopath &
Laser Healing Specialist.

"Very quick and easy online
booking and an appointment
as soon as I needed. Excellent
consultation, really friendly and
knowledgeable. I already feel
better after the first appointment.
Definitely recommended."

Gemma, Happy Patient, 2019

Bannerdale Osteopaths, 5 Machon Bank Road
Nether Edge, Sheffield, S7 1PE

0114 419 0172 | www.bannerdaleosteopaths.com



**We're listening
to everyone so
please get involved!**

**[www.sheffield.gov.uk/
bigcityconversation](http://www.sheffield.gov.uk/bigcityconversation)**

bigcityconversation@sheffield.gov.uk



FOOD

Alternative Festive Feasting

At this time of year it's important to take the time to think about how to spend the festive season. You don't need to follow the crowds, spend a fortune and get caught up in the crazed queuing and bulk buying.

There are loads of alternative ideas you can experiment with. Try making delicious gifts like chocolate truffles flavoured with ginger and coated with nuts. Get the kids involved in the crafting and wrapping them up.

Set new traditions, slow the pace and try a £5 budget for presents. A thoughtful gift of something special, like Bradfield Brewery's seasonal Belgium Blue, could be the perfect indulgence for the beer lover in your life. Get advice from one of our excellent beer shops, like Beer Central, Hop Hideout or Turner's. Plan your cooking to avoid waste and look out for recipes to make the most of leftovers. Check out this month's recipe for Praline Bread Pudding using stale croissants by Joe'spresso.

If you're cooking for one, cook your favourite food, even if it's not traditional. Get the radio on and think about colour and texture to make any dish a bit more indulgent. Start your Christmas Day with a breakfast of scrambled eggs and spinach on toast with a scattering of pomegranate seeds.

Get sociable and meet up with friends and family to play board games. The Treehouse Board Game Cafe suggest taking a look at the first chapter of ediblegames.com. You make the games in the kitchen and eating the components is all part of the fun.

To inspire you with more festive suggestions and traditions to try out, we've got a selection from some of Sheffield's finest independent traders. Happy Christmas!

Ros Ayres
nibblypig.co.uk

PRALINE BREAD PUDDING

Recipe by Joe'spresso, 404B South Road, S6 3TF
joespresso.co.uk

This is a really good way of using up leftover croissants, but other buttery pastries will work fine, as well as brioche and white bread. Add a handful of mixed fruit peel or chocolate chips to boost the indulgence factor.

5 stale croissants
190g white sugar
30g egg yolk
120g egg
320ml whole milk
320ml whipping cream
50g almonds and hazelnuts, half ground
50g chocolate (optional)

Lightly whisk the sugar with the eggs and egg yolk. Add the milk and cream. Cut the croissants into six pieces and arrange the pieces in rows. Spread some ground nuts in between rows and add the egg, cream and milk mix. Spread the rest of the ground nuts on top, add the



chocolate if using, and bake at 150-160°C for 40 minutes. Leave to cool before serving.



COCOA WONDERLAND

462 Ecclesall Road, S11 8PX
cocoawonderland.co.uk

Eating and drinking outside is underrated in the winter. All you need to do is wrap up warm, fill a flask with a hot tippie and venture into the wilderness.

Try making gifts from waste. One of our Cocoa girls, Kat, uses our unwanted coffee granules to make an exfoliating body scrub. Mix it with coconut oil or cocoa butter, then rub in when bathing for super soft skin.

Our gluten-free and vegan Chocolate a la Tassa Spanish drinking chocolate blocks are £4.25. They make a deliciously thick hot chocolate and a touch of cinnamon added to the blend makes it extra warming and aromatic.



SMORGAS

401 Glossop Road, S10 2PR
smorgas.co

In Scandinavia, festivities start on the first Sunday of Advent and every Sunday in December is reserved for visiting family and friends, who'll offer warming glögg with spiced ginger biscuits (pepparkakor and pebernodder) and other home-baked goodies.

In the run up to Christmas, time is spent with the family, decorating the home with simple and seasonal homemade decorations. The main event is celebrated on Christmas Eve with a big family dinner following family traditions with recipes handed down the generations, including pickled herring, a shot or two of aquavit, roasted meats and cheese.

Feasting on Christmas Eve leaves Christmas Day free to enjoy long walks and a winter picnic with leftovers. God jul!



HEELEY CITY FARM

Richards Road, S2 3DT
heeleyfarm.org.uk

We run a Rent A Christmas tree scheme. You hire a live tree from us for the Christmas period, then in January all the trees are returned to us and looked after until next year, when they are rented out again.

We encourage people to buy their vegetables from organisations that are growing food locally. This reduces food miles, helps the local economy and supports the work we do as a charity. If you are buying meat, try to get high-welfare, free-range, locally-sourced products, or go for a vegetarian Christmas and have a nut roast full of nuts, spices and herbs.



MAKE NO BONES

4A Rutland Way, S3 8DG
templeof.fun

A great food tradition to try out is our Bloody Maria Bravas. Reheat roast potatoes or any other leftovers, add tequila to a spicy tomato sauce, cover the potatoes and add a bit of coriander. It's cheap, saves on waste and cures the Boxing Day hangover.

This year Make No Bones at the Church have come up with a great way to reuse your leftovers the next day, as many families do at Christmas. Instead of making the standard sandwich, create a Yorkshire Pudding wrap - vegan, of course - and load up with all of the Christmas dinner leftovers.



DOING THINGS DIFFERENTLY

Sheffield's renowned veggie & vegan shop has moved to a new home after 33 years!



We continue to provide the things that make us well known: Sheffield's longest running organic box scheme, a wide range of speciality foods, fresh conventional and organic fruit and vegetables, & ethical and locally sourced products.

Our new location has:

- Accessible, wheelchair friendly layout
- Customer car parking
- New refill zone with wholefoods & cleaning products
- Beansies cafe serving veggie and vegan lunches, cakes & hot drinks

Beansies

1 Barber Road
Mon-Fri 9am-8pm
Sat 9-5pm,
Sun 10:30-4pm

Beansies Cafe

188 Crookesmoor Road
Wed-Sat 9-4pm,
Sun 10-4pm



WE DON'T DO COMPLICATED



DESK
SPACE
SIMPLE, COST EFFECTIVE, CO-WORKING

To find out more or book a trial day visit getdesk.space/nowthen
Hope Works Studios | West Bar | Krynkl

The Cathedral Archer Project

**Silent Night
Lonely Night**

(All is cold, all is dark...)

**Please
Donate Now**
to change lives
[archerproject.org.uk/
donate](http://archerproject.org.uk/donate)

£20 could buy
2 cosy sleeping bags
£50 helps us to maintain
a fully kitted medical
room for a week
£100 buys breakfast
for 40 people



Helping homeless
people to build
their own nests.

Charity Reg No. 1064818

It's been an interesting year in literature. Stand out releases have included the Booker Prize-winning novel **Girl, Woman, Other** by Bernadine Evaristo, in poetry **Perseverance** by Raymond Antrabus and Kate Tempest's latest spoken word-music crossover album, **The Books of Traps and Lessons**. I caught Kate Tempest at the Academy last month and it was an object lesson in the power of performance, a collective reckoning whose power was undeniable. The Sheffield literature scene also continues to grow with the addition of The Writer's Hub at Kommune, alongside the city's existing array of festivals, publishers and open mic nights. See you next year.

Joe
@WordlifeUK

A KURIOSLY CREATIVE KRISTMASSY SHINDIG Thu 5 Dec | 7pm | Kommune | £5

Kurious Arts, The Writers Hub and the Creative Guild have teamed up for a night of spoken word and festive frolics, featuring Helen Rice, Sez Thomasin, Dami Ganette and Joe Kriss.

GORILLA POETRY Mon 16 Dec | 7:30pm | Gardener's Rest | Free

Sheffield's regular open mic returns for another session at one of Sheffield's best pubs. Just turn up on the night for a slot.

DEAD WOMEN POET'S SOCIETY Sat 23 Jan | 7:30pm | DINA | £5 / £3

The Dead Women Poet's Society is a national tour of poets resurrecting their favourite female poets. Suzannah Evans and Warda Yassin will be performing, alongside an open mic.



Launch of Writers Hub at Kommune

Damnascene

We realised we could
split you
like us,
portioning off the pain.

So started the gulf
between awful dreams
and playground sermons
waving red bound Gideons'.

So started
the tear of desire
from holy sensation,
those orbs of light that

float us off our chair, beyond our host,
the safety and mass murder of salvation.

Ben Dorey

SPOTLIGHTS



GRIMM & CO

Grimm & Co is a Yorkshire-wide literacy charity with a mission to change lives, one story at a time. We provide exciting writing workshops to children and young people aged 7-18, unleashing imaginations through the joyful discovery of stories, songs, poems, plays, games, monologues and more.

These workshops are all free to the child and encourage their self-esteem, resilience and self-belief, raising literacy levels and building confidence. We aim to build the capacity of children and young people, helping them to discover and unleash their hidden talents, building confidence and recognising their individual skills and potential.

We are also a fantastical apothecary based in Rotherham town centre, open since 1148 (just before lunchtime) and serving all

*"We sell everything that
magical beings may need"*

sorts of magical beings (wizards, fairies, trolls). We sell everything that magical beings may need: giant belly button cleaners (for clearing out stray chickens), ready-blended potions for the busy witch or wizard (a wide range, including Grandma's Scabs and Middle-Aged Vitriol), human disguises, invisibility and plenty more.

Humans are also welcome, but should be aware of side effects like hairy eyeballs, moonlight dancing and squeaky bottom burps. Products, including wonderful quirky gifts for the festive season and beyond, are also available online for those beings unable to reach us by broomstick.

Thanks to support from Arts Council England, the next year should see Grimm & Co expand, transforming a 250-year-old Methodist church into an 'apothecary for the magical' as part of a £1.5 million redevelopment. The unique gift shop from Grimm & Co's current home will be recreated within a new huge story destination for families, including an independent bookshop and café with magical and mortal menu options. Three new classrooms will provide the opportunity to reach more schools and children.

Louise Treloar
grimmandco.co.uk

BLACK CAR BURNING

by Helen Mort

Helen Mort is best known as an acclaimed poet, who had won the Foyles Young Poet of the Year Award five times by the age of 18.

Climbers will recognise the title of Mort's first novel as a notoriously difficult climb on Stanage Edge, but the book also explores polyamory and genetic trauma theory, the scars that a horrific event like the Hillsborough disaster leaves on generation and places.

The book goes beyond being a love song to Sheffield by making the city a character. The narrative is punctuated by vignettes of Sheffield areas and climbing spots personified. Hillsborough tells us, "I speak in blown litter by the tram stop," and Stanage says, "I'm strewn with beads, cast-offs from a giant stone necklace."

This original and absorbing way of structuring a novel is the beauty of a poet writing prose. You will find yourself looking up images of places to put a face to a voice.

Black Car Burning is the quickest way to fall in love with the city all over again.



Jo Hanlon

BOULEVARD WREN AND OTHER STORIES

by Blindboy Boatclub

Irish writer, comedian and podcaster Blindboy Boatclub's second collection of short stories, **Boulevard Wren and Other Stories**, is a riotous tour through the rotting undercarriage of a near-futuristic Ireland in crisis.

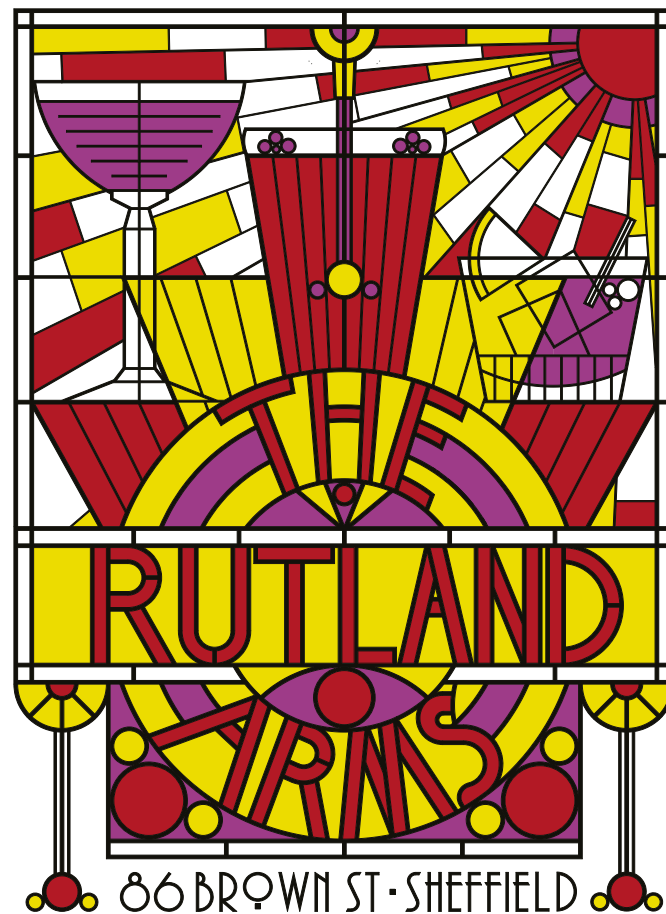
The stories are deeply macabre, telling lurid tales of people driven to the edge of their humanity by a society in decay. The central characters are united by a yearning for something beyond their reach: success, happiness, human flesh.

The plots are wildly imaginative and the characters intricate, but Blindboy's real talent is in the construction of a sentence. Depictions of the most grotesque people and situations - and there are some really horrific moments here - are rendered beautifully. Despite the dark subject matter, the writing is characteristically playful and evocative. Of one character, he writes, "Her heart is in the past and her teeth are a shore full of shattered shells."

Although it's unlikely our society will descend to quite such depths of depravity, the warning signs are there. What will become of us, Blindboy asks, if we allow social media and money to dictate our decisions? What will we have left?



Lauren Archer



KEG BEER • REAL ALES • CIDER
GIN • WHISKY • WINE • SPIRITS
BOTTLE FRIDGE • CRAFT DINNERS
VEGAN & VEGETARIAN FOOD
BEER GARDEN • JUKEBOX
DOG FRIENDLY
FREE TO HIRE FUNCTION ROOM

December 2019

Thursday 5th December

Godzilla Christmas Lights Switch
On - We're kicking off our Godzilla
Takes Christmas celebrations with
our annual Christmas Lights Party.

Friday 20th - 31st December

Dark Times at the Rutland Arms -
11 days of dark beers across our cask
and keg lines to end the year.

Now taking bookings for our Godzilla Takes Christmas Menu.
Find us on social media or ask at the bar for more information.

0114 272 9003 therutlandarms.co.uk

[rutland.arms](#) [RutlandArms](#) [rutlandarms](#)



13 KEG BEER LINES
5 CASK BEER LINES
5 DRAFT CIDERS
7 EN SUITE HOTEL ROOMS
WIDE SELECTION OF
FINE SPIRITS & WINES
SUNTRAP BEER COURTYARD

6 Dec, 7:30pm • Hoppin' Frog Brewery Showcase

3 big imperial stouts from the American masters of strong,
dark beer. Beers on from midday and 3 different bottle pours

8 Dec, 6:30pm • Port Tasting

A ticketed tasting of Portugal's finest fortified wines including
5 different styles of port and a Madeira, the perfect drinks for a Sunday
evening. Tickets are £18, email thecrowinn@gmail.com or talk to
someone behind the bar to reserve a place

Christmas Opening Hours

24 Dec • Open Midday-7pm; 25 & 26 Dec • Closed
27 Dec • Open 6pm-Midnight

A NEW PUB FROM THE PEOPLE BEHIND
THE RUTLAND ARMS

The Crow Inn, 33 Scotland Street, S3 7BS.
thecrowinn@gmail.com | [@TheCrowInn](#)

ECCLESALL ROAD

ECCLESALL ROAD HAS IT ALL! FROM ART GALLERIES TO COBBLERS AND
EVERYTHING IN BETWEEN. HERE ARE A SELECTION OF BUSINESSES WHICH SHOWCASE
THE DIVERSE RANGE OF INDEPENDENTS YOU CAN EXPECT TO FIND.

ROBINSONS SHOES

A family run business, established in 1960, we are
now one of the most recommended shoes shops in
South Yorkshire. Our work is completed to the highest
standard, and our staff will always go that extra mile
to provide a customised and guaranteed service. As
members of The Society of Master Shoe Repairs, you
know you're in safe hands.

415 Ecclesall Road, S11 8PG
fb: [@RobinsonsTheCobblers](#) | 0114 2681304



THE EAGLE

A landmark Thornbridge pub, The Eagle bridges the
gap between pub culture and bar life with its traditional
interior and vibrant nights of live music and DJs. Serving
late on Friday and Saturday, it boasts craft beer, cider
and lagers, alongside specially-chosen wine, spirits and
soft drinks. Student discount, dog friendly, homemade
pub snacks and signature 12" Chicago-style pizza.

315 Ecclesall Rd, S11 8NX
fb: [@TheEagleSheff](#) | [ig: @the.eagle.sheffield](#)

BESSEMER II

Combining contemporary art and craft with a
dedicated, in-house art cafe serving homemade cakes
with vegan and gluten free options. We stock a large
range of work: original artwork, photography, sculpture,
fine jewellery, glassware, textiles, ceramics, homeware,
giftware, cards, wrap and stationery. Our mission is to
champion independent artists and makers and to offer
a unique selection of beautiful design.

525 Ecclesall Road, S11 8PR
fb: [@thebessemerii](#) gallery [ig: @thebessemer2](#)
tw: [@TheBessemerII](#)



ALL SIAM THAI

The All Siam Thai menu offers freshly prepared
authentic Thai food full of choice and flavour. Put
simply, we give the true taste of Thailand, satisfying to
the nose, eye and palate. Our staff are highly-trained
and make sure that even the smallest detail of your day
or evening is perfect.

639 Ecclesall Road, S11 8PT
fb: [@AllSiamThaiSheffield](#) [ig: @allsiamrestaurantsheff](#)
tw: [@AllSiamT](#)

FAMOUS SHEFFIELD SHOP

For over 30 years The Famous Sheffield Shop has
supplied the finest examples of Sheffield craftsmanship.
Our traditional and contemporary designs have been
sourced from the best Sheffield makers of cutlery,
pewterware, knives and silverware. We take great pride
in the quality of our locally produced goods, many of
which can be personalised.

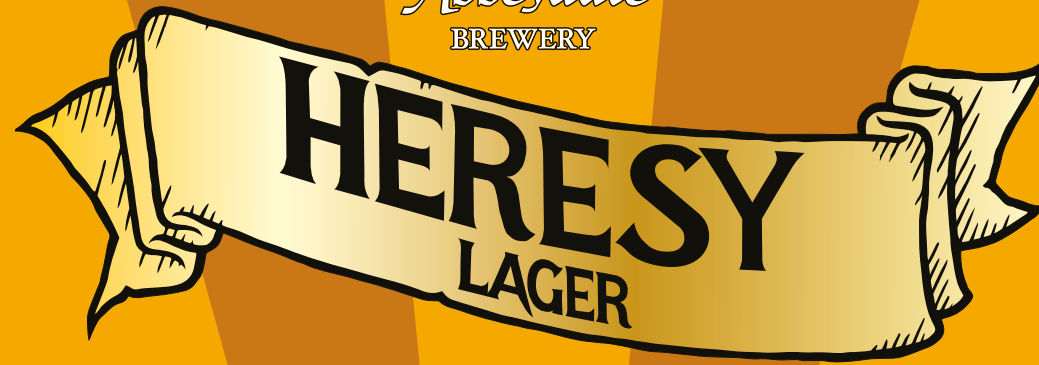
475 Ecclesall Road, S11 8PP
fb: [@TheFamousSheffieldShop](#) [ig: @famous Sheffield](#)
www.sheffield-made.com



THE WELL

A relaxed, friendly, contemporary church for those
who want to encounter God in Sheffield. You'll receive
a genuinely warm welcome and some good coffee
whenever you visit. We don't pretend to have all the
answers, but we do understand the questions you're
asking and want to help you in your search for truth and
meaning.

603 Ecclesall Road, S11 8PR
fb/[ig: @well Sheffield](#)



INDEPENDENTLY BREWED LAGER FROM SHEFFIELD
NOW AVAILABLE
IN KEG AND 440ML CANS
 HEAD TO OUR ONLINE SHOP FOR OUR FULL RANGE OF CANS AND MORE

4.5% ABV



ABBeyDALEBREWERY



@ABBeyDALEBEERS



@ABBeyDALEBEERS

WWW.ABBeyDALEBREWERY.CO.UK/SHOP | 0114 281 2712

MORLEY'S FUN PAGE

It's fun to be fractionally responsible for the future of a nation



GENERAL ELECTION

Social cohesion in Britain is at its thinnest in living memory.

The disparate demography that constitutes our shivering isle is held together with chewing gum, resentment and economic necessity. The only shared understanding we have is that the upcoming General Election is going to be one of the shittiest in a generation.

The tabloids are going to be *fizzing*. The bar for what constitutes treason will drop to a dizzying low, until it includes blinking while looking at a stamp and failing to say "God bless you" to a sneezing lollipop lady. Home counties melts who've never used the word 'austerity' in their lives are going to be framing the

native to the Conservative Party to gain enough votes to go into coalition with them again. Jo Swinson seems so pro-austerity she has already criticised what few reversals Boris Johnson has proposed as a "magic money tree".

Do you know when the recession ended? I didn't. I had to look it up. It's hard to find out and even harder pin down. Turns out the best question isn't when it ended, but where. If you live in the south of England, it's highly likely your local economy grew past its pre-recession dip around 2015. But if you live in the North then you're still in it, still stagnating at pre-2008 level growth. The profits for the richest in the UK have soared since the recession, while in my hometown the homelessness crisis is exploding and it can cost a day's wages just to catch a train to visit my family.

"Do you know when the recession ended?"

battlelines of this election, screaming about civility from their verified Twitter accounts and whispering it menacingly at the public through the topiary borders of their inherited mansions.

The electorate are given an extremely difficult choice this year: between starving thousands of children or denying millionaires the money necessary to purchase and house their third domesticated golden eagle. I too am stumped by the dilemma. I have scratched my scalp until the skin has gone raw, given way and allowed me to claw a cavity into my skull to reveal the teeming brain worms that writhe within.

The landscape will be distorted several times before our feet are able to touch the floor. We're going to hear a *lot* about the Liberal Democrats. They're the party that agreed to reduce welfare benefits in return for the 5p plastic bag charge. They're going to do their best to frame themselves as a credible alter-

We were told to accept social murder, the preventable deaths of as many as 120,000 people under austerity, to 'balance the books' and resolve the £900 billion deficit left by Labour. The deficit currently sits at around £2 trillion under the Conservative Party.

This is not the Brexit election. This is an election about reducing a death toll. The EU will not protect you from the same Conservative Party who have left £3.5 million in EU funding for alleviating child poverty unspent for six years. The only thing that will protect any of us is keeping them out of power.

We're being asked to give our opinion on what kind of society we want to live in. Take a moment to imagine that a better world is possible.

pls dont mess it up ok???

SEAN MORLEY (@SEANMORL) IS A COMEDIAN, PRODUCER AND FRIEND.
 HE'S GOING TO BE A NIGHTMARE UNTIL THE GENERAL ELECTION IS OVER. HE IS ONE HALF
 OF THE MANDATORY REDISTRIBUTION PARTY PODCAST (@MANDOPARTY).

WALKLEY

Independent For The Community

Community spirit is alive and well in Walkley - and independent businesses are at its heart. Walkley's independent retailers offer everything from local produce to delicious drinks, repurposed and ethically-sourced clothing and homewares, and friendly spaces to unwind and relax. You'll find a warm welcome at any of these traders.

BEECHES OF WALKLEY

A family run butcher and farm shop passionate about local food and produce. Beeches are one of Walkley's independent staples situated in the heart of South Road. As well as offering locally sourced meat, fresh food and veg, beers, spirits and much more, from 2020 they will also be Walkley's friendly local post office!

290 - 296 South Road, S6 3TE
0114 234 0066

SHEFFIELD YOGA SCHOOL

Established in 2003, Sheffield Yoga School is a beautiful yoga centre offering beginner and intermediate classes, Yoga for Pregnancy, Mother & Baby, Stress Management & Relaxation, Meditation, Yoga for the Workplace, workshops and courses and more. Yoga is for everyone!

South Road, S6 3TA
0114 233 8340 | www.sheffieldyogaschool.co.uk

MISS SAMANTHA'S VINTAGE

Size is just a number at Miss Samantha's. Stocking classic vintage designs from sizes 8 to 22 (XS to 4XL), Sam's stylish range includes clothing, accessories, shoes and bags from brands including Collectif, Imogen's Imagination and Ruby Shoes. Pay her lovely shop a visit for friendly service tailored to your needs.

358 South Road, S6 3TE
fb / ig: @misssamanthasvintage



FOUR ROOMS ANTIQUES

Walkley's brand new antiques emporium is a treasure trove of carefully curated items. Owners and collectors Victoria and Shaun are keen to highlight the importance of reusing items. You're guaranteed to find the perfect preloved piece as a gift or for your home here - which you can even take home in recycled packaging. Make sure to pop in and say hello!

192 - 194 Howard Rd, S6 3RX
07394 661301 | fourroomsantiques@gmail.com

GERRY'S BAKERY & COFFEE HOUSE

A warm and welcoming neighbourhood bakery renowned for offering a never ending variety of delicious breads, pastries and cheeses as well as famously friendly service. You'll be tempted by the smell as soon as you walk in the door - treat yourself to a fresh loaf accompanied by the perfect cup of coffee.

299 South Road, S6 3TA
0114 233 2006



SHARROW VALE

WHERE THE ARTISAN THRIVES

Meet independent traders with a real love for their craft and an enthusiasm for sharing their expertise and passion with you. You'll find fresh and delicious fast food and drinks, distinctive cafes, carefully curated galleries, rare and second hand books, contemporary dining with locally-sourced ingredients and much, much more among this eclectic community of authentic and independent businesses.

MADE BY JONTY

This fine dining gem is the perfect way to enjoy restaurant quality food in a relaxed and friendly environment. Jonty has worked in kitchens across the UK, before opening the doors to Made By Jonty over 9 years ago. Good food, done well, made to order.

363 Sharrow Vale Rd, Sheffield S11 8ZG
fb/ig: @madebyjonty

SEBASTIANS

Celebrating six years on Sharrow Vale Road, this friendly family run cafe use fresh local ingredients to make all their homemade goodies. Relax with quality food in charming and cosy surroundings. Choose to eat-in or takeaway. Sebastians offer sandwiches, salads, soups, cakes, brownies and scones. And freshly ground coffee to boot. With vegan options on offer there's something here for everyone.

345 Sharrow Vale Road, Sheffield S11 8ZG
ig: @sebastianskitchen

SILK ROAD GALLERY

Vintage furnishings, gifts, art and photos from India and the lands of The Silk Road. Find us down the cobbled lane between Porter Pets & the Green Deli.

Open 11.30am-4.30pm
Friday and Saturday

364b Sharrow Vale Road S11 8ZP
silkroadgallery.co.uk / 0114 2678222
ig: @silkroadgallerysheffield



SOLO GALLERY

Solo Gallery - the turquoise shop opposite The Porter Cottage pub - has been selling interesting art and craft for 14 years. Pottery, textiles, sculpture, jewellery and cards, all made by talented creative types in their sheds, studios and spare rooms. Stock is sourced from all over the UK by one woman and her part-time cat.

281 Sharrow Vale Rd, S11 8ZF
0114 268 0600

STREET FOOD CHEF

Serving up healthy and delicious Mexican food - whether you like it hot and spicy or mild and tangy, every mouthful is packed with punch! Street Food Chef use fresh ingredients for every dish and local produce wherever possible. You won't find any single use plastic in their diners and you'll even get 25p off if you bring your own plate.

376 Sharrow Vale Rd, Sheffield S11 8ZP
fb / ig / tw: @streetfoodchef

PORTER BOOK SHOP

With books upon books and every genre covered, there's a bit of something for everyone here. We specialise in Philosophy, Literature History and Film. Second hand books are bought and sold. The Porter Book Shop is a destination in its own right - and one not to be missed!

227 Sharrow Vale Rd, S11 8ZE
fb/ig: @porterbookshopssheffield

Cupola Gallery UNDER THE BED SALE

THE ORIGINAL & BEST ART SALE
11 January - 1 February 2020
Prices From
£1 - £350



ORIGINAL
ART WORK
ONLY

Cupola's infamous sale is back! This is an opportunity for artists to sell off older, not quite perfect or experimental work at bargain prices and for art lovers to enjoy a rummage through approximately 3000 items and uncover a hidden treasure!

Including but not limited to Painting, sculpture, printmaking, photography, glass, ceramics, jewellery, textiles, artist made books and mixed media.

178-178a Middlewood Road, Sheffield, S6 1TD

www.cupolagallery.com

Tel. (0114) 285 2665

Sale begins Saturday 11th January 10am til 8pm

Then we will be open 10 til 6

Monday to Saturday &

open Sundays through

out the sale 12 til 4



What's New:

Our January - March 2020 course guides are available to collect from the Art House, or download via our website. Filled with art and pottery courses available to book now.

The Art House Christmas Craft Market

Join us on Saturday 7th December 10am - 4pm for unique gifts, local artists, festive food and much more!

Friday evenings Sip and Create:

Join us at these fun art and pottery sessions led by talented tutors for alternative Friday evening fun. Bring your own wine - we'll provide the glasses. 6:30pm - 8:30pm

Exhibitions: Adrian Scott: Sheffield As I See It

An exhibition of photographs and Poems. 26th November - 12th December

We close for the holidays on Monday 23rd December and reopen on Monday 6th January

For more about the Art House classes, courses, exhibitions, events & more visit: www.arthousesheffield.co.uk
Tel. 0114 272 3970

@arthousesheff

/arthousesheffield

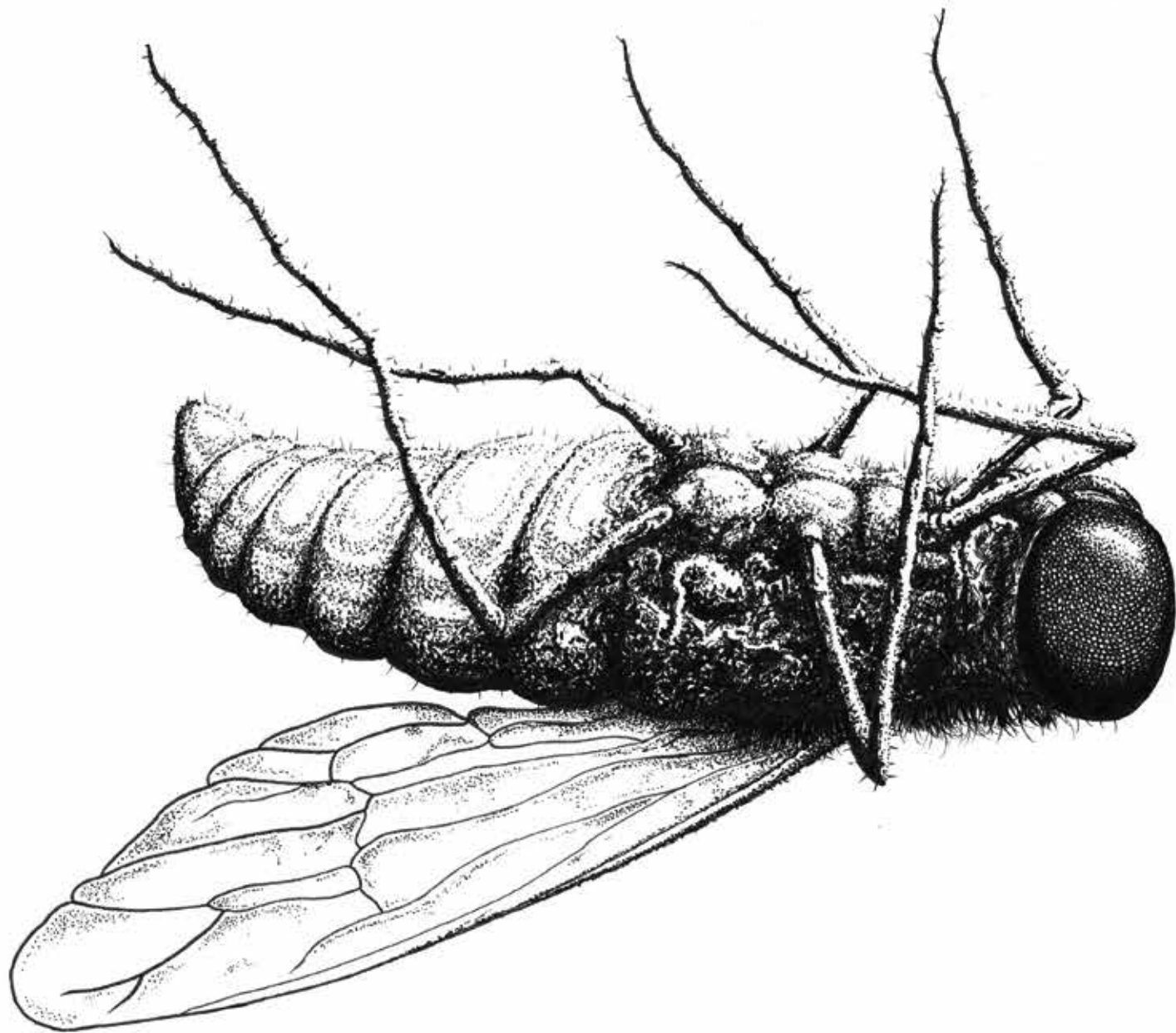
8 Backfields, Sheffield, S1 4HJ

St Matthews House Registered Charity
1146648 Registered Company 7752686

the ART HOUSE

The Art House is a city centre venue with a huge array of pottery and art classes, exhibition spaces, venue hire and a fantastic vegetarian and vegan café, The Tea Studio.





BORG

Life is Short, Art is Long

Dan Waters, or Borg as you may know him if you're familiar with his work already, is an artist who knows there can be a fine line between horror and beauty. With Bosch's eye for detail and Bacon's sensitivity, I find that in these monochrome beauties there is a constant push-pull between the macabre and the illuminating, between death and life, between black and white. Dan told us more.

At first glance it's tempting to describe your art as gothic. Is that a generalisation or something you identify with?

I do love the patterns and attention to detail in gothic art and I certainly try to make drawings that are visually satisfying.

I find the decorative and the macabre to be a fascinating juxtaposition. For me it can create an atmosphere or a mood of intrigue and mystery in a drawing. So in that sense my work could be described as gothic. While I do take inspiration from many different styles of art, gothic included, it's not a deliber-

ate identification of mine. about combining something beautiful with something meaningful. Many of us, myself included, find meaning and mystery in nature. I think that's where I'm coming from at the moment, as an artist.

Lots of visual folklore finds its way into my drawings and I guess some of this could be seen as pagan. Most of my work is about the tension between life and death, and the fine line between the two. Philosophically something along the lines of 'memento mori' and the Mexican Day of the Dead. Hares and snakes and their skeletons are both reminders of death and celebrations of life. I think that's quite a pagan idea.

Are there others who inspire you creatively or stylistically - artists, musicians, writers and thinkers?

The artists Shitjesus and Nazusk are big creative inspirations in a bit of a departure from my own style. Many of the poems in **Falling Awake** by Alice Oswald have been a strong influence on my most recent drawings. The novelist Haruki Murakami and the album **End Of History** by Fionn Regan are

“Many of us [...] find meaning and mystery in nature”

ate identification of mine.

Is working in black and white effective in a way that a more vibrant colour palette would not be?

I love the look of black and white and when I get ideas they're almost never in colour.

Working with black ink on a white page is limiting, but it's freeing too. Removing the choice and being constrained to black and white is something that suits me, at least for now. I think the binary approach saves me from worrying too much about how to draw, so I can focus on what to draw. That's where the fun is.

When I started drawing I was influenced by Adrian Baxter, Sin Eater and other folk artists. Seeing their work set me on this path, making black ink drawings, and I've been developing my style in this medium for a few years. That's not to say I'll never make colourful art. It just hasn't happened yet.

To me it seems that there's a deep kind of pagan mysticism running through your work. Is this reflective of your own philosophy or is it simply a point of inspiration?

It's a bit of both. I like drawing organic elements and animals because they're nice to look at, but I like to try and suggest something with these things too, or tell a story. It's

lifelong inspirations.

Currently, my biggest stylistic influences are Gands and Jas Helena, who both make really stunning black ink work. Since I moved to Sheffield in 2015 the creative communities here have been inspirational and supportive. This city is fantastic for that. It's wonderful to be part of such a diverse range of expression.

Do you have anything in the near future that fans should look out for?

I'll be releasing more screenprint editions and digital prints in the next few months which, along with my current offering, will be available on my web shop. Plans for a Sheffield exhibition of many of my original drawings are also in the pipeline.

Liam Casey

Online gallery and prints available at saintborg.bigcartel.com.
More work at instagram.com/st.borg.

WINTER ROCKS FESTIVAL

SKID ROW

the Quireboys

BAD TOUCH **AARON BUCHANAN**
AND THE CULT CLASSICS

ICARUS **Hollowstar**

SHADOW SMILE **THE ADDICTION**

LOWRIE **FEAR** **COYOTE MAD SEEDS**

PLUS MORE TO BE ANNOUNCED

SATURDAY 7TH DECEMBER
CORPORATION, SHEFFIELD

£35 ADV | 11AM | 14+
SCAN THE QR CODE
OR VISIT
CORPORATION.ORG.UK

Foundry.

ALL SHOWS OPEN TO THE PUBLIC
(14+ UNLESS STATED OTHERWISE)
TICKETS AVAILABLE FROM [FOUNDRYSU.COM](http://foundrySU.com)
BOX OFFICE: 0114 222 8777

TUESDAY 3RD DECEMBER (18+) THE TUESDAY CLUB UNGLUED	FRIDAY 31ST JANUARY (18+) TTC PRESENTS NOISIA
THURSDAY 5TH DECEMBER (18+) SOUL JAM	WEDNESDAY 26TH FEBRUARY BRIAN DOWNEY & DON AIREY
TUESDAY 10TH DECEMBER (18+) THE TUESDAY CLUB GARAGE SPECIAL DR.CRYPTIC B2B SKILLZ	WEDNESDAY 11TH MARCH GRAND MAGUS
FRIDAY 13TH DECEMBER (18+) APPLEBUM	SATURDAY 21ST MARCH 808 STATE LIVE
TUESDAY 17TH DECEMBER (18+) THE TUESDAY CLUB XMAS PARTY HORSE MEAT DISCO & RAW SILK	TUESDAY 31ST MARCH (18+) THE TUESDAY CLUB MY NU LENG & M8S
FRIDAY 20TH DECEMBER BUZZCOCKS	SATURDAY 18TH APRIL THE STYLE COUNCILLORS CAFE BLEU TOUR
FRIDAY 24TH JANUARY (18+) OUT OF SPACE DANCE ANTHEMS WITH PETE HELLER	THURSDAY 14TH MAY PETER HOOK & THE LIGHT JOY DIVISION: A CELEBRATION

FOUNDRY, SHEFFIELD STUDENTS' UNION, WESTERN BANK, S10 2TG

[@FOUNDRYSU](https://www.instagram.com/foundrySU) [@FOUNDRYSU](https://www.instagram.com/foundrySU) [@FOUNDRYSU](https://www.instagram.com/foundrySU)

foundrySU.com foundry@sheffield.ac.uk

FANTASTIC SERVICE, FRIENDLY ATMOSPHERE, EXCELLENT QUALITY,
VEGAN FRIENDLY, PURVEYORS OF FINE QUALITY ALES



18 Pitt St, S1 4DD tel. 0114 2722890 web. reddeersheffield@gmail.com

DUN WORKS

KELHAM ISLAND

**Studio, 1 bed and 2 bed
apartments now available
to rent from £470 pcm**

Call: 0114 241 3430

Plus £100 to spend at The Milestone Group
6 months FREE gym membership at The Gym
12 months FREE 30mb Hyperoptic Broadband

www.cruciblesalesandlettings.co.uk | www.dunworks.co.uk

34 Hail Smiling Morn

34 Hail Smiling Morn

f Hail - Hail! Smiling morn, smiling morn That tips the hills with gold. That tips the hills with gold *mf* Whose

ro - sy

Whose ro-sy fin-gers ope the gates of day- - - - - ope the

ro - sy

ff gates, the gates of day, Hail! Hail! Hail! Who the gay face of na-ture doth un - fold

p flies a -

Who the gay face- of na-ture doth un - fold, At whose bright pres-ence dark-ness flies a - way,

way - - flies a - way - *pp* flies- a - way, *pp* flies- a - way, dark - - ness flies a - way, dark - - ness flies a - way, - At

cres. *rall.* *a tempo.*

whose bright presence- dark-ness flies - - - - a - way, *cres.* flies a -

way - - - - - *ff*

dark-ness flies a - way dark-ness flies a - way Hail! Hail! Hail! Hail! Hail! Hail! Hail!

dark-ness flies a - way dark-ness flies a - way,

The Joy of Christmas © WMVC 2002

MUSIC

The Joy of Christmas: Sheffield's Carol Heritage

When we think of Christmas carols, it's likely that what first springs to mind is a tune written down in Victorian England, when the first books of carols were published, or a pop hit which has made it into the canon. Victorian carols are nearly all hymns, taken from contemporary choirs.

When those church choirs and their formal style of singing, very familiar to us today, came into being they replaced the much older Georgian institution of 'west gallery music'. This was four-part vocal harmony with medieval roots, taught mostly by ear so that everyone could participate, regardless of literacy, and often faster-paced than the hymns we know now.

The taught-by-ear quality of the music meant that each parish had slightly different versions of the same songs. Each song was adjusted for individual parish tastes, sometimes with brand new tunes. The stiff piety of modern English hymns is not the choir music of 200 years ago, but an invention of a more solemnly ritualistic Victorian church, where the comparatively

There are groups, such as the Worrall Male Voice Choir, which do perform the carols for audiences, and wonderfully so. It's at their concerts and many like them where spectators are encouraged. Thanks in large part to their efforts, the enthusiasm is spreading. Artists like Kate Rusby and Jon Boden have in the past recorded versions of village carol songs, and in recent years congregations of carollers have begun to meet around the world to sing carols in the Sheffield area tradition, most often out of the book **The Joy of Christmas**, transcribed and compiled by the Worrall choir.

The book represents the carols mostly as the Worrall group sings them. There are many different tune settings of the words "while shepherds watched their flocks by night", each a different oral tradition with its own unique history. Depending on which sing you attend, different verses will be sung or skipped from each song, and different notes added or dropped.

Despite these idiosyncrasies, one thing is universally consistent: the village carols are loud, inclusive by nature and

"It's at the pub that those hymns have stayed to this day"

rowdy, widely illiterate, heretically polyphonic working-class choirs were unwelcome and driven into another social setting altogether: the pub.

It's at the pub that those hymns have stayed to this day, at least here in Sheffield and its surrounding villages. Just as Victorian hymns have become our canon of Christmas carols, so local west gallery compositions, preserved through the continuation of oral tradition, have become the Sheffield area canon of village carols. Starting in November, pubs across the Peak District host weekly congregations of locals who come together to sing the old songs for a few hours.

The pub setting is the clearest marker of what makes these carols so special. They're a community bonding moment, a deeply informal social gathering, yet all the more sacred for it. They don't discriminate. To attend a village carol sing is to know the rich joy of many different melodic lines, enhanced by the fact that previous knowledge of the tune is no deterrent to enthusiastic participation. All are welcome, although those who come as spectators rather than participants are frowned upon. The purpose of the pub sings is not to perform for an audience but to sing together, in a communal way which is difficult to describe but deeply physically fulfilling.

mission, unconcerned with perfection, cozy and by far the best thing about Christmas.

Alice Flanagan

A list of carol sings in Sheffield and North Derbyshire in the run-up to Christmas can be found at localcarols.org.uk.

LIVE REVIEWS



DJ FOOD - KRAFTWERK KLASSICS, KOVERS & KURIOS

Academy | 8 November

I recall coming across the labour of love that is **Kraftwerk Kovers Kollection** by DJ Food about a decade ago and being utterly blown away, so the transition from the original DJ mixes onto the stage via a live AV set by Kevin Foakes was always going to be special.

The evening began with a homage to legendary Sheffield night Jive Turkey, with former resident Winston Hazel taking the early risers back to the City Hall Ballroom floor with a mixture of acid house, bleep techno, soul and hip hop. As someone who attended that original night in the late 1980s, it was special to hear the original records curated perfectly.

While Hazel's set was a decade-long history of seminal black and electronic music, Food sealed the junction between white and black music from the 1970s to the present day. Playing on two turntables, he scratched and mixed footage of Kraftwerk cover versions among rare and intriguing footage of the Dusseldorf quartet. It can be too easy to think of Kraftwerk as four rigid, soulless mannequins, when in fact there is plenty of footage to shatter that myth.

The crowd gradually built up their own momentum as familiar tracks like 'Computer Love' and 'The Model' were broadcast in ways the majority had probably never heard before, interspersed with tracks that heavily sampled Kraftwerk, from hip hop originals like The Fearless Four's 'Rockin' It' to WestBam's rave workout 'Monkey Say, Monkey Do'.

This set could have gone on for three hours, but Food had been patient enough to pick the very best covers and accompanying original and edited footage. The effect was an impressive reminder of how great even a pale imitation of Kraftwerk can look and sound.

Andy Tattersall



YAK

Picture House Social | 14 November

Cryptic tweets suggesting that this could be Yak's final ever tour gave fans an extra incentive to brave torrential rain to reach Picture House Social. Posts such as "enthusiasm dwindling... the occupant self evicting... meltdown numero 453," may not have confirmed their breakup, but they also didn't instil confidence about the alt-rock trio's future.

Egyptian Blue warmed up the crowd with their classic punk sound, which left everyone in the perfect mood for the white-knuckle ride that Yak performances usually provide. But as he took to the stage, frontman Ollie Burslem looked half asleep and their first few songs felt slightly flat.

Burslem paused after their fourth song and confessed to the audience that he hadn't been in the right mood for this gig but was starting to come around to it. "We only have two more shows after this. We're all dealing with it differently," he explained.

Maybe it was the six beers he sank onstage. Maybe it was the rainbow-striped cowboy hat he stole from a moshing fan. But suddenly, he seemed back to his charismatic best. Mosh pits widened then closed as the band seamlessly integrated the chaotic punk-infused songs of their first album with the more emotional tracks from their second.

The set ended with a bittersweet rendition of 'This House Has No Living Room', written when Burslem was homeless during the recording of their second album, **Pursuit of Momentary Happiness**. The lyrics seemed to provide an explanation for the band's indefinite hiatus and brought melancholic closure to a dream that was aborted before it fully materialised.

After putting everything into their music for the past five years, Yak departed as a band still on the rise. They said it best when they wrote, "You've got to leave while the audience wants more."

Josh Bolton

LIVE PICKS

ARCH ALCOHOL OF SONG: NEW DUO

Sun 8 Dec | Hatch | £5 (£3 concs)

Joining Singing Knives founder Jon Marshall is Shakeeb Abu Hamdan, a Beirut artist who uses drums, collected metals, bells and cymbals augmented with low-tech electronics. Also at this afternoon gig, Luke Poot and Murray Royston-Ward improvise with contact mics, oscillators and Dead Sea salt crystals.

LAURA COX

Thu 12 Dec | Corporation | £8

With influences ranging from Sheryl Crow to bearded barflys ZZ Top, French guitarist Laura Cox has amassed an enormous YouTube following for her original songs and fresh takes on hard rock classics. She's now heading out on the road with the Laura Cox Band, supporting sophomore album **Burning Bright**.

ARCH GARRISON AND EMILY JONES

Sat 14 Dec | Dorothy Pax | £8.85 (£6.76 concs)

Musical director of the North Sea Radio Orchestra Craig Fortnam presents his new solo project for Buds & Spawn, singing songs about England's ancient landscapes, its Roman roads, ditches and mounds. He's joined by Salisbury songwriter Emily Jones and our own Little Robots, who present the sounds of Appalachia via Sheffield.

COOL BEANS XMAS BASH

Wed 18 Dec | Yellow Arch | £5.50

The Cool Beans roadshow rolls into town, headlined by Boomtown veterans Smiling Ivy playing a blend of ska, punk and hip-hop. Alongside indie group Spit n Strings, this festive knees-up will feature sketches, aerobics, panpipes and "the most extreme game of pass the parcel you have ever seen".

THE VIVIENNE

Thu 19 Dec | Foundry | £7.70

New LGBT night Grapefruit invites RuPaul winner The Vivienne for a night of lip-sync, live performance and the acerbic humour so particular to British drag. Afterwards, Fruit n Juice's Cherry B will be spinning dancehall, disco and queer bangers so shantay, you stay. Open to all.

As ever, Sheffield's independent venues offer a variety of ways to see in the New Year. At The Showroom, catch classic Gene Kelly flick **Singin' In The Rain** before a roaring twenties party in the bar, complete with a live swing band. If jazz standards are a bit schmaltzy for you, Corp play host to the usual heavy metal mayhem, while Jabbarwocky have the Planet Zogg crew over for a free party.

Haggler's Corner promise house party vibes at their two-room bash, with other smaller parties taking place at Foodhall and The Dorothy Pax. Meanwhile The Leadmill are going all out with three rooms of indie bangers, eighties anthems and the biggest tunes of the last decade. Oh, and not related at all, but remember to vote on 12 December.

XHOSA COLE QUARTET

Wed 4 Dec | Lescar | £9 (£5 concs)

Tenor sax player and BBC Young Jazz Musician 2018 Xhosa Cole has put together a killer quartet for this Jazz at the Lescar gig, with bass player James Owston, veteran drummer Jim Bashford and Canadian trumpet superstar Jay Phelps. Not one to miss.

KATE RUSBY

Wed 4 Dec | City Hall | £35.15 (£25 under 16s)

Barnsley folk singer Kate Rusby's annual show at the City Hall has by now become a Christmas tradition. As well as her own compositions she'll be singing from the repertoire of Sheffield carols (more about that on page 39), along with songs from her fifth Christmas album, **Holly Head**.

RAVE & RAISE'S CHRISTMAS CRACKER

Fri 6 Dec | Night Kitchen | £10.10

This drum'n'bass, garage and bassline night is raising money for St Wilfrid's Centre, a charity that supports homeless, vulnerable and socially excluded adults. DJs include Chimpo, Multiplex and Taiko, alongside the Rave & Raise residents, with Sinai and RAZE supplying the soundsystems.

BARANG!

Fri 6 Dec | DINA | £6.10

The Barang! gang have been bringing an intoxicating mix of global club sounds to Sheffield for three years now. For their birthday bash they've invited soca dons Dub Boy and Atki2 up from Bristol, alongside residents spinning gqom, kuduro and techno. An extra £7 gets you a delicious vegan-friendly dinner before the dance.

THE WEDDING PRESENT

Fri 6 Dec | Leadmill | £22

The Wedding Present are celebrating the thirtieth anniversary of their unparalleled second album, **Bizarro**, an angst-ridden rollercoaster ride through the affairs and unrequited attractions of perpetually lovelorn singer David Gedge.

HOSTED BY SAM GREGORY

RECORD REVIEWS



BROKEN FM

Demon Core

Hailing from Sheffield, the techno trio Broken FM aren't your ordinary group. Producing music which is improvised makes replicating their debut album **Demon Core** very difficult in a live scenario. But this sense of uniqueness gives the group a real 'fear of missing out' factor, as going to see them in a live setting will almost certainly see the emergence of something special, given the talented nature of the three members.

The opening track, 'Waft & Warp', showcases the group's ability to explore different electronic genres in the space of eight minutes. Starting with a mixture of burgeoning ambient rhythms and organic synths, the longest track on the album sets the tone for the rest of the record, giving us a taste of the group's spontaneous machine music.

'Pale Blue Dot' displays the group's nineties deep space influences with a theme of hardcore beats and melodic, percussive sequences, while 'Allow' begins at a steadier pace and explores alternative ambient sounds with a deep and eerie final breakdown. 'Toast / Not Toast' delves into a merger of upbeat dance and distorted waves, progressing rapidly across six minutes.

Having been around for the best part of five years and being no strangers to the European electronic scene, Broken FM's debut is a magnificently diverse record, representing the output of three gifted musicians.

It's impossible not to appreciate music with this level of impulsiveness, complexity and heart-stopping vibrations.

Daniel Altherton



VARIOUS ARTISTS

The Quietened Journey

The Quietened Journey explores abandoned railways and roads through music, each composition by a different artist. The resulting album is part of A Year In the Country, a fascinating artistic study of lost and mythical layers in our landscapes.

Maybe all routes strike similar arcs across time. They begin with pioneering bravery and glamorous adventure, then become assimilated into the everyday. Eventually they lose their purpose and dissolve into lost ways, ruins. You see this on muddy footpaths where ivy and buddleia are consuming once-proud stone gateposts and in the buckled old road at Mam Tor. It's harder to envision our current highways fading, but such a time will surely come.

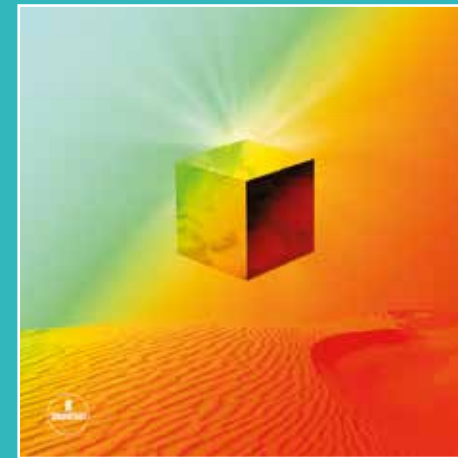
Several tracks harness the sounds of railways - wheels on tracks, the harmonic whistle of a steam locomotive. In my favourite track, 'Elm Grove' by The Séance, melodious strings and harpsichord are interrupted by the screech of a cornering train. These sounds jostle with a pastoral palette, footsteps on loose ground, hedgerow wildlife minding its own business.

It's hard to discern the particular places or experiences informing the music, but better to treat the album as a meditation on roots pushing up through routes. The train rhythms feel over-used, as rhythm is perhaps what abandoned routes crucially lack. But these motifs recede as the album progresses, leaving a sense of loss behind them.

What is left? We can't tell if the quietening is a comfortable process or not, but it is certainly more melancholic than bucolic.

Andrew Wood

AFTER TACKLING THE WHITE ALBUM LAST YEAR, THE SHEFFIELD BEATLES PROJECT TAKE ON THE FAB FOUR'S MAJESTIC SWANSONG ABBEY ROAD AT THE ACADEMY ON 14 DECEMBER. THE 30-STRONG BAND AND ORCHESTRA, MADE UP OF OUR CITY'S BRIGHTEST AND BEST, WILL ALSO PLAY THE UNDERRATED LET IT BE IN FULL.



THE COMET IS COMING

The Afterlife

Now Then reviewed The Comet is Coming's second album, **Trust in The Lifeforce of the Deep Mystery**, earlier this year and this release is clearly made of the same cosmic dust as its predecessor. According to band member Danalogue, the trio made the tracks for both releases at the same time and this is quite apparent, as there is a real flow to the out-of-space jazz goodness.

Kicking off with the slow motion but incredibly powerful 'All That Matters is The Moments', it features euphoric lyrics from Joshua Idehen. This is hip hop poetry meets Sun Ra on the far side of Jupiter.

Next up is 'Dissolution', with sun-kissed synths and stuttering jazz breaks that showcase a sensitive and mature side of The Comet which is equally matched by the title track. Lazy yet tight, drum beats nuddle along a spiritual analogue stream that is enhanced beautifully by Shabaka Hutchings' saxophone.

'Lifeforce Part I and II' moves from the spaced-out Sunday morning ambient jazz vibe to a classy sax and bass-driven broken beat workout that is completely infectious. 'The Seven Planetary Heavens' brings the release back down to its mellow core with a rich and psychedelic finale, reverbs turned fully up before slowly fading away.

This 'mini album' leaves you wanting, so with any luck there will be more to **The Afterlife** than we've already been treated to.

Andy Tattersall



TRENDPHAZR

Travelator Music

Self-described as "actionable and efficient electronica with a focus on achievable dancefloor outcomes", Sheffield-based trendphazr lives in the shadow cast by the despondent nostalgia of vaporwave. He melds that spirit with the sounds of 1950s muzak, forcing it through the heavy beats of modern dance. **Travelator Music** is the corporate yet danceable sausage spat out at the end.

Right from the off, dated jingles and pitch-shifted meditation guides introduce a sense of misplaced, non-specific nostalgia and heavy-handed optimism. Simplistic retro synths propel every track forward, with moments of harmonic oddness throughout putting you in the middle of a cursed radio advert or an over-zealous exercise video.

The pumping basslines of 'Hector's Executive Vest' and the endlessly hyping drums of 'Haptic Slaps' combine with a simple palette of fairly one-dimensional synths. Together, they conjure the enforced happiness that 'stimulus progression' muzak worked so hard to achieve in the 1950s. This uncanny corporate facade is married to inescapably banging beats, with rhythms from across techno and bass music. This is the modern form of muzak; to compete in today's world of short attention spans, the only way to entice people into proper synergy is to just straight-up slap.

As a listening experience, it's hard not to feel that Travelator Music is quite thin and ephemeral, verging on irritating. But with horrible titles like 'Five Point People Person' and 'Unending Cosmic Success', one assumes this is kind of the point. This is the next evolution of muzak. It's become sentient and worked its way up to middle management.

Richard Spencer



OTIS MENSAH

Confessional Poet and Rapper Gets Deep

Otis Mensah is a 24-year-old rapper, poet and Sheffield-based creative powerhouse. He's recently released his second EP, *Rap Poetics*, following a collection of well-received singles in 2017 and the *Mum's House Philosopher EP* in 2018. Mensah also brought out a book of poetry, *Safe Metamorphosis*, earlier this year. When we speak Otis is in Berlin, touring with heavyweights including *Blu & Exile* and spending time in the studio working on his next project. Known for his searing lyricism and social commentary, we discussed everything from the origins of hip-hop to political apathy.

Tell us about the new EP, *Rap Poetics*.

The EP was an accumulation of lyrics and ideas that I had

over the last six months. After releasing the book in May, I wanted to get back to the philosophy and ethos of why I started writing poetry outside of music.

Hip-hop culture and rap had given me the confidence to move beyond music. It taught me a certain creative freedom, a creativity without walls where I didn't feel so stuck to just writing over beats. The book was an opportunity for me to show people that poetry without music still relates back to hip-hop culture and everything it taught me. For me, the EP is the continuation of that creative freedom.

What role does hip-hop have to play in confronting the sense of divisiveness in politics?

Art is about exposing the truth and hip-hop came from a need to be honest, as a form of social anthropology. It was a

need to report what was going on, what wasn't being reported. If you think about where hip-hop came from, a lot of these people were in a state of dire poverty through the actions of the US government. For instance, during the 'crack era', where a harmful drug was placed in particular areas to subdue certain communities. People were continuously seeing themselves misrepresented by the media or ignored altogether.

The word 'ghetto' is used in hip-hop a lot, which actually comes from the Italian word to describe Jewish areas in cities, where Jewish people were segregated from the rest of society. This is the sort of environment it came out of and hip-hop was a need to diffuse the symptoms of this environment. It was to tell the truth and to have your voice heard about what was going on.

An art form with this history, in its origins to give people without a platform a voice - that's a legacy that I take with pride and seriousness. I feel a responsibility to be honest, both about what's going on around me and my internal processes.

Your music is very open and raw, even confessional, which is not always the case in mainstream hip-hop.

I think those [confessional] artists have always been there, I just think we're able to work outside of a commercial narrative now. The internet helps with that by giving the power to the people, in the sense that the middle man has disintegrated.

It doesn't have to be a label dictating what works or what doesn't, or what's marketable. Artists in the past relied on that way more, but now we have a direct connection to the people and more freedom to produce certain music.

create outside of that, and when I'm trying to do that it can become a more difficult process. I always try to stand by the mantra of being as vulnerable and poetically honest as possible. That's what grounds me when I'm writing.

What do you think of elitism in the arts, particularly given the effects of austerity on arts funding?

As a nation, the fact that people in power see art as something that's airy-fairy or unnecessary is a symptom of the sort of society we're living in now, driven by a need to maximise profit.

There's a strategic tendency by the people in power to try and make us forget that we exist outside of the need to accumulate profit. It's hugely detrimental given that art is a place where we can be reminded of our humanity, it's a catalyst for emotional communication. I don't think our syllabuses are teaching that or cultivating the importance of emotional communication, and it has to be one of the reasons we're in such a mental health crisis. When you take away any forum for truly expressing oneself and communicating emotionally, then you shed people of their humanity.

It seems like young people engage with music but don't engage with politics, with low voting numbers for under 25s. Why do you think that is?

I think there's a general feeling of apathy, which is mistakenly looked at with judgement rather than understanding. At its core, the apathy is because we see through the facade that politics puts forward. To look at the fact that young people don't vote as much and say they don't care as a result is wrong. They're two

“Art is a place where we can be reminded of our humanity”

You put out brilliant videos alongside your music. How important are the visuals to you?

We exist in such a visual world. There seems to be a need to see something to connect with it, particularly with the internet. It's important to see how people are representing themselves. It's not enough for people these days to just have the music. They want to see the art in action.

I think it comes back to the need for authenticity. I want to see if this person is who they say they are, to see who the person behind the art is. I think it's also important from an aesthetic perspective. When I'm writing I have visual renditions in my head. Visuals are one and the same for me. They are a fulfilment of the music.

What's your lyrical process?

It comes from a build-up of emotion, an accumulation of thoughts and feelings that happen over time and result in a melting pot. It's catharsis, a need to let go as a sort of therapy. I call the process of writing 'letting the pen bleed'. It sometimes doesn't feel like me. It feels like I'm unravelling everything that's already happened.

I have such an elusive relationship with creativity though. I think that I have a tendency to fall lazy. My preset is the maximisation of comfort, but often creativity isn't comfortable, it's excruciating. When you hear other artists talking about their process, it seems like it's something that comes easily to them, whereas for me it's such a turbulent journey and I often feel I'm fighting for the next piece of work.

I can't just rely on a hit of inspiration. I have to be able to

completely different things.

I have total empathy for those who feel apathetic. The manipulation of democracy, for instance through Cambridge Analytica, makes it so hard to feel represented and engaged. For me, party politics is not something I could ever be truly represented by.

Not that I would ever discourage people [from voting]. It's vitally important to have your voice heard. The fact remains that politics is everything. Everything we've been talking about - music and art - is politics, and I hope we can work towards a system where our voices can be properly represented and heard.

What's inspiring you right now?

I'm really inspired by this idea of artistic expression and hip-hop being a refuge. Political malaise, general apathy, social media, all this stuff can take a toll on you and exhaust you. It can be difficult to find a purpose.

For me, the creative process, and trying to pick apart the truth from the lies, is my refuge.

Georgina Collins

otismensah.bandcamp.com

HEADSUP

Sevenby7

You will no doubt have noted that vinyl is in the ascendancy. A pair of enthusiasts in Sheffield never doubted it, with a long-running Sevenby7 night that celebrates all that is good about the 7-inch single. Resident Lionel Vinyl, aka Tim Bowell, told us more.

How did Sevenby7 begin?

Sevenby7 was the brainchild of my co-promoter, James Halse. He was DJing at a house party and decided to travel light and only take seven 7-inch records with him for his set. I'd been DJing for years and James had got into DJing too and we both felt that the DJ scene was quite cliquey, so we decided to run a night where Joe Public could have a go at spinning some records without having to know the right people.

On reaching our seventh birthday we slowed down a bit until the last couple of years, when I got my mojo back and started running the afternoon and evening sessions more regularly.

What can people expect at a Sevenby7 event?

A really friendly and welcoming atmosphere, where everyone is open-minded, excited to hear each DJ's selections and be supportive of those who might be quite nervous. They can also expect to hear a fantastic range of music, often in the same seven-song set.

You've had many of Sheffield's renowned DJs and artists play. Has any particular set stood out for you?

We've had a number of Sheffield's great and good: members of Pulp, Longpigs and Human League, alongside Andrew Weatherall, Tom Ravenscroft, Vicky McClure, Shane Meadows and many Sheffield DJs from the last 20 years.

The set that most stands out though was when Philip Oakey [of The Human League] drove all the way to Manchester to play at one of our Night and Day shindigs. He had a drink and a listen to some of the other DJs and then drove all the way back. That's dedication. Great bloke too. I've tried to get him on the decks recently but I think he has hung up his headphones.

There has always been a romantic connection with the 7-inch format. Why do you think that is?

I think it's the immersive nature of playing a 7-inch. I love Northern Soul music and many of the records are not much more than two minutes long. You're not a passive listener, but are constantly changing the records to listen to the next one.

I often wonder what journey that record took from, say, 1968, when it was released, to my house in Sheffield. I love finding records that are still in their paper sleeve and have something like 'Sharon, Class 2c' written on them - reminders of when kids used to take their own 7-inches to school for the disco. A tiny snippet of history.

Have you got any Sevenby7 events lined up?

We run two different Sevenby7 sessions these days. They are very different but complement each other really well. The Sunday sessions are more family-orientated and we've had a few kids have a go, including my son William, which is brilliant. The Dorothy Pax sessions on Friday or Saturday nights are much more party sessions.

We have two parties in December: Sunday 8 December, 4pm-9pm at the Gin Bar on Abbeydale Road, and then our Seven Santas Spinning Christmas party at the Dorothy Pax on Friday 13 December from 8pm.

What was the first 7-inch single you bought?

Unlike many people who can say it was something by The Clash or Bowie or something equally decent, mine was the 1982 England World Cup single, 'This Time (We'll Get It Right)', on orange vinyl. I was always puzzled why they chose the colour of the Dutch football team. Still, at least it fired up my interest in sevens and coloured vinyl. Sadly I don't have it anymore - and it never did get a spin at a Sevenby7 party!

Andy Tattersall

facebook.com/sevenby7



William on the decks

THE LEADMILL LISTINGS

DECEMBER

- 1/ BIG FISH LITTLE FISH
- 2/ SCREENING OF HOME ALONE
- 3/ FICKLE FRIENDS
- 6/ THE WEDDING PRESENT
- 7/ MIDLAND
- 8/ GIGGLE AID
- 8/ KYLE FALCONER
- 9/ PICTISH TRAIL
- 10/ SCREENING OF LOVE ACTUALLY
- 11/ SKINNY LISTER
- 12/ CARL HUTCHINSON
- 13/ MARK LANEGAN
- 14/ DIRTY HIT TOUR
- 15/ CHILDCARE
- 15/ ANDREW O'NEILL
- 16/ MAX & IGGOR RETURN BENEATH ARISE
- 16/ NEON WALTZ
- 17/ SCREENING OF DIE HARD
- 18/ BEANS ON TOAST
- 20/ ROCKMAS!
- 21/ THE BON JOVI EXPERIENCE

JANUARY

- 9/ THE NO SLEEP PODCAST
- 25/ JOHN CRAIGIE
- 29/ NINA WEST
- 30/ JORDAN BROOKES

FEBRUARY

- 2/ ALL STARS OF COMEDY
- 3/ MAISIE ADAM & RACHEL FAIRBURN
- 6/ HAWTHORNE HEIGHTS
- 7/ MIZ CRACKER
- 8/ THE TOTAL STONE ROSES
- 9/ JOSIE LONG

FEBRUARY

- 12/ APRE
- 15/ THE ROSADOCS
- 16/ PSYCHOLOGY OF SERIAL KILLERS
- 17/ SHAPPI KHORSANDI
- 19/ X AMBASSADORS
- 22/ THE MURDER CAPITAL
- 23/ LOU SANDERS
- 24/ ALFIE BROWN
- 25/ KIEFER SUTHERLAND
- 26/ PORTICO QUARTET
- 28/ MARIKA HACKMAN
- 29/ JULIAN COPE

MARCH

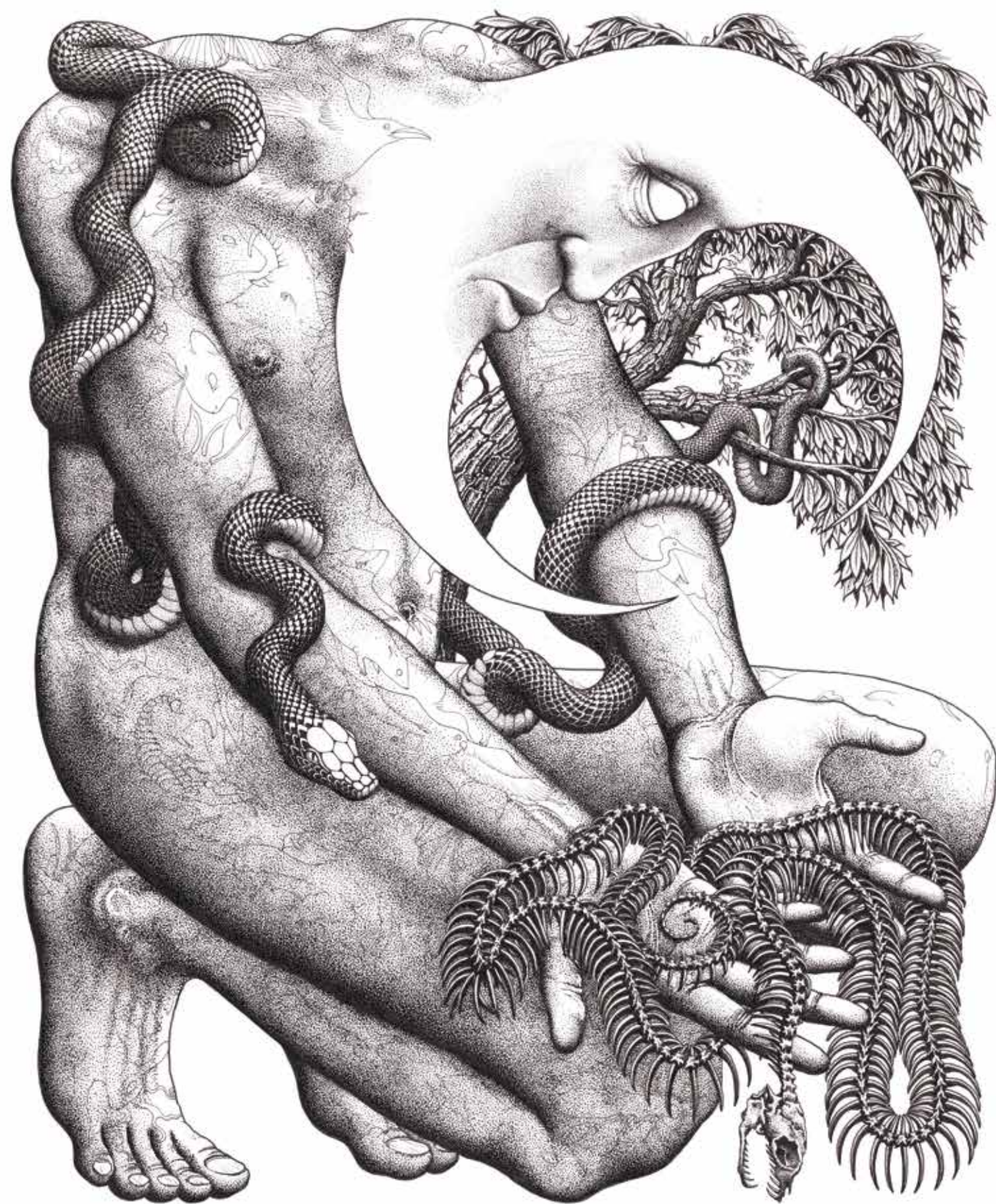
- 1/ BARBARA NICE
- 3/ JAMALI MADDIX
- 5/ AHIR SHAH
- 6/ SOFIE HAGEN
- 7/ ONEFEST
- 11/ DAVID KEENAN
- 11/ TWIN ATLANTIC
- 12/ THE K'S
- 12/ SHEAFS
- 13/ TOM ROSENTHAL
- 14/ JON BODEN
- 15/ PHIL WANG
- 18/ JOHN KEARNS
- 24/ MAGNUM
- 25/ TOM BINNS
- 26/ JEFFREY MARTIN & ANNA TIVEL
- 28/ HANDS OFF GRETTEL
- 31/ BETHANY BLACK

APRIL

- 3/ BANG BANG ROMEO
- 6/ ROB AUTON
- 8/ KING KING
- 12/ SIMON BRODKIN

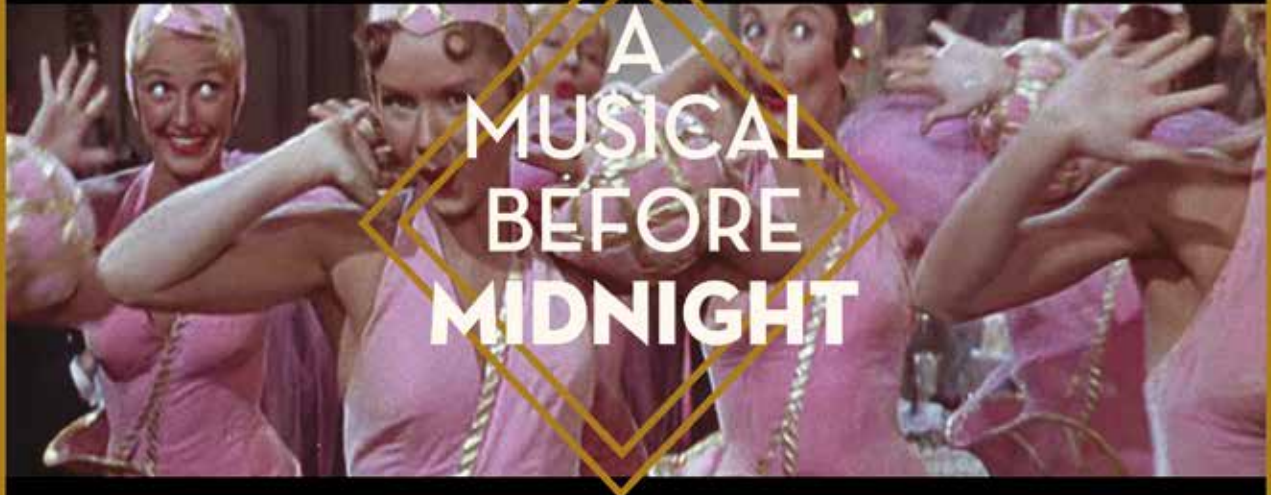


WWW.LEADMILL.CO.UK
0114 2727 040



BIG SCREEN OR STAGE?





A MUSICAL BEFORE MIDNIGHT

Celebrate New Year's Eve in Cinematic Style

This year we will be screening one of the greatest musicals of all time - *Singin' in the Rain*, followed by a roaring twenties themed after party in the Showroom Café Bar.

0114 279 6511
Showroom Cinema
Paternoster Row, S1 2BX

[@showroomcinema](#)
[/showroomcinema](#)
[@showroomworkstation](#)

SHOWROOM WORKSTATION

www.showroomworkstation.org.uk/nye

FILM & STAGE

BEANPOLE

Dir. Kantemir Balagov

Beanpole is a film about the lasting, traumatic brutality of war in which not a single shot is fired and the most shocking scenes are quiet, intimate moments with a dreamlike sense of tragic inevitability.

But while the script pulls no punches, director Kantemir Balagov manages to maintain a delicate optimism, as he follows his characters' desperate attempts to bring their broken minds and bodies back to some sense of normality.

Iya (Viktoria Miroshnichenko) is the eponymous Beanpole, a nurse in post-war Leningrad whose anxious passivity is matched by an almost translucent pallor. She often fades even further as she's overcome by catatonic fits, a lingering effect of the concussion that saw her discharged from the front lines. She does her best to look after six-year-old Pashka (Timofey Glazkov), but it

“Remarkably assured”

isn't until former comrade Masha (Vasilisa Perelygina) arrives that we find out the true nature of their relationship.

We might expect the arrival of confident, affectionate Masha to be a comfort for Iya, but she comes with her own trauma and is perhaps even more vulnerable than her fragile friend. A glimpse of a large abdominal scar while Masha bathes fore-shadows the third act revelation of her harrowing story. The two settle into a precarious co-dependence that veers between domineering manipulation and tender romance.

The microcosmic story takes place in the aftermath of one of the biggest, most destructive battles of WW2, but it's built from tightly-framed shots of claustrophobic domesticity, not sweeping panoramas of smouldering rubble. We see the human cost of war close-up in kitchens, bedrooms and laundry rooms, with only a crack in the wall or a dusty window hinting at the chaos outside.

Beanpole is a remarkably assured sophomore effort for Balagov and a deserved winner of Cannes 2019's Un Certain Regard prize.

Michael Hobson

CHOKE ME: DEMANDING CHANGE OF A DYSTOPIC REALITY

Political performance company Doppelgangster are no strangers to pushing boundaries. With dual bases on opposite sides of the globe, Sheffield and Melbourne, the formation of the company itself traverses national borders and hemispheric distance.

Their work takes on the big issues: environmental destruction, climate change, forced migration and the not-so-slow creep of corporatisation. As their latest production demonstrates, Doppelgangster grabs politics by the unmentionables in a vice-like grip of performance that is both intensely intellectual and violently visceral.

Infusing postdramatic performance with anarchic spirit and a punk aesthetic, **Choke Me** stampedes through seemingly divergent but deeply interconnected scenarios of environmental pollution, counterproductive policing and the dystopic futures to which these lead. The symbolic potential of that old adage – ‘never discuss sex, religion or politics’ – is mobilised by flouting the convention at every turn, confronting the audience with controversial imagery, forcing us into the position of voyeur.

We uncomfortably witness, for example, the young actors (students at Sheffield Hallam University) whipping their own bare backs, invoking both Catholic self-flagellation and BDSM in an allegory of the self-punishment our polluting lifestyles inflict on us. The placing of social niceties above dealing with the imminent dangers posed by destructive pollution levels is thus ridiculed and rendered ridiculous.

An intensity of subject matter, aesthetic and performance approach is lightened by a playful infusion of darkly satirical humour, visually evocative spectacle and absurdist storytelling. Even still, Doppelgangster do not offer, or even allow, a relaxing night out at the theatre.

Complex layers of intentionally relentless intertextual symbolism barrage the audience via a stream of script delivered with dizzying speed, denying audience and actors any escape into another's journey or any hint of catharsis.

This is no tale, we are shown, but reality - and we must act to change it.

Katherine Johnson



Choke Me (2019)

FILM LISTINGS

DOGTOOTH

Wed 4 Dec | 7:30pm | Film Unit, Sheffield SU | £3.30

An early film by Yorgos Lanthimos (**The Lobster**, **The Favourite**) in his mother tongue of Greek, **Dogtooth** follows a family secluded from the world and their only trusted outsider with characteristic dark humour and subversion of audience expectations. Tickets via su.sheffield.ac.uk.

PERSEPOLIS

Sun 8 Dec | 1:30pm | Showroom Cinema
£9.20 (£6.90 concs, £24 family of 4, £4.50 under 15s)

An outspoken nine-year old girl discovers punk, ABBA and Iron Maiden against a backdrop of deep loss and political upheaval caused by the 1979 Iranian Revolution. Animation based on the graphic novel memoirs of Marjane Satrapi.

STAGE LISTINGS

BECAUSE I'M NOT PERFECT YET

4-7 Dec | University Drama Studio | £7/£6/£5

Because I'm Not Perfect Yet is a new piece of writing from Sheffield University Theatre Company (SUTCO), a love story played out through physical theatre and a folk-inspired original score, set against a Sheffield backdrop. Tickets and info via sutco.org.

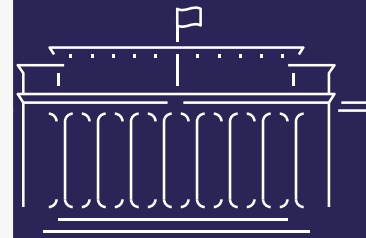
FISH PIE CABARET SHOW

Tue 17 Dec | 8pm | Cellar Theatre at DINA | £5

Captain Fishfingers trawls the local talent to serve up a surreal multi-discipline cabaret show featuring comedy, spoken word, music, puppetry, clowning and plenty more good stuff which has fallen through the cracks. More info at facebook.com/fishpiecabaret.



COMING UP



Sheffield City Hall

Live Music | Comedy | Entertainment

December 2019

Sunday 1st December | 7.30pm

**Richard Herring: RHLSTP
With Seann Walsh & Ian
McMillan**

Tuesday 3rd December | 7.30pm

**George Hinchliffe's Ukulele
Orchestra of Great Britain**

Wednesday 4th December | 7.30pm

Kate Rusby at Christmas

Thursday 5th December | 7.30pm

**Fast Love - A Tribute to
George Michael**

Friday 6th December | 7.30pm

The Magic of Motown

Saturday 7th December | 6pm

Dido

Saturday 7th December | 7.30pm

**The Burly Q Sheffield
Winter Ball 2019**

Sunday 8th December | 3pm

Celebration Concert

Monday 9th December | 7.30pm

The Overtones

Monday 9th December | 2.30pm

Christmas Memories

Tuesday 10th December | 7.30pm

The Bootleg Beatles

Wednesday 11th December | 8pm

**John Bishop -
Work in Progress**

Thursday 12th December | 7.30pm

**John Barrowman -
A Fabulous Christmas**

Friday 13th December | 7.30pm

**Love Actually -
Film with Live Orchestra**

Saturday 14th December | 2pm & 5.30pm

**City Hall Christmas Carol
Concert
Black Dyke Band & Sheffield
Philharmonic Chorus**

Saturday 21st December | 8pm

Atomic's 80s Ballroom Quake

27th December - 5th January 2020

Dick Whittington Pantomime

Check website for Christmas dates

Last Laugh Comedy Club

sheffieldcityhall.co.uk
Box Office: 0114 2 789 789



SHOUT OUTS

Now Then Magazine is funded by local independent traders, community groups, charities and local government. This page is our chance to shout about all the great stuff our partners, advertisers and supporters are up to.



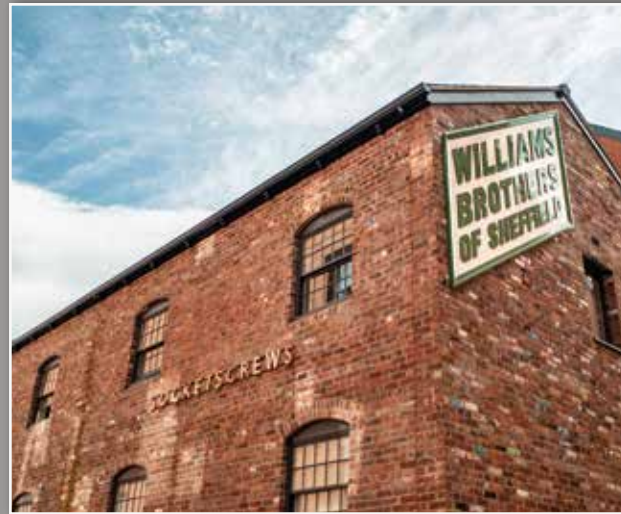
CHRISTMAS SUPPORT SERVICES

In the warm bubble of overindulgence, it's easy to forget that many people in the city will spend Christmas on their own. But kindness is a quality which comes naturally to Sheffielders and there are many who go out of their way to support others during the festive period.

Homeless and Rootless at Christmas (HARC) offers a safe haven for vulnerable men and women at the Cathedral Archer Project, providing three meals and warmth from Christmas Day to New Year's Day. The Better Together Project likewise offers an evening of communal eating, gifting and singalongs from 6pm for elderly people spending Christmas Day alone.

Youth housing charity Roundabout is enabling supporters to make a donation instead of a giving gift to family or friends, while HOST UK matches up international students with local Christmas hosts for a four-day period. Meanwhile, Sheffield Children's Hospital's fantastically-named National Elf Service sponsorship drive encourages you to dress up at work for the benefit of its Emergency Department.

Many charities and support services in Sheffield run on the goodwill of volunteers, so if you're willing and able, look them up and get in touch. Merry Christmas.



DUN WORKS

dunworks.co.uk

Established in 2016 by South Yorkshire Housing Association, Dun Works is an apartment development and new community in the heart of Kelham Island.

Built with 36,000 of original bricks, as well as lots of original signage and a crucible kiln, a key aim of the project was to retain the heritage of the site whilst bringing new, affordable rented accommodation to the area.

Dun Works features studio, one and two-bedroom apartments spread across eight blocks, all named after weirs on the River Don. There are a range of rent levels to suit different incomes, starting at £470 a month, and flexibility with contract lengths.

If you're not aware of the area, Kelham is attracting an increasing number of passionate independent traders, so you're spoilt for choice for food, drink and local services. What's more, on moving in you'll get £100 to spend with The Milestone, six-months free membership from The Gym and 12-months free broadband to boot.

Visit the site for more information and a virtual tour, then contact Crucible Sales and Lettings with any enquiries - dunworks@cruciblesalesandlettings.co.uk.

FILM UNIT IS 80

filmunit.org.uk



We found out recently that Film Unit is a staggering 80 years old this year, making it the longest serving student film society in the UK. That's no mean feat.

Hosted at the Students' Union, Film Unit shows over 50 films per semester, including a range of special screenings and one-off events, classic films on Wednesdays and Saturday Kids' Club. It's important to note that Film Unit isn't just for students - all are welcome, and at £3.30 per ticket you can't go too far wrong.

During December Film Unit is screening **Beau Travail, Precious, Dogtooth, Gully Boy, Tell It To The Bees, Happy As Lazzaro, True Romance, Hale County This Morning This Evening, The Secret Life of Pets, Once Upon A Time in Hollywood, Vox Lux** and **Hot Fuzz**.

Tickets are available via the SU website or the onsite box office.

JOHN PEDDER - DRESSING UP BOX EXHIBITION

Drawing Room, 58 Broad Lane
29 Nov 2019 - 30 Jan 2020



John Pedder is a local artist working in woodcut prints.

His new exhibition, **Dressing Up Box**, explores aspects of childhood innocence through the concept of fancy dress. Young people are shown shielded from the outside world in images which can be read as a call for adults to retain "enough of their innocent wonder to help colour their grown-up days".

Placing this in a 21st century context, the artist looks at the climate crisis and adults' ability, or inability, to see the world through the eyes of young people. John will be using a hand-carved wooden alphabet to add names to the prints using a stamping method, making each print personalised.

Hosted by at the Drawing Room on Broad Lane, part of Gorden Snee Art, the exhibition of bold and colourful pieces is free entry and runs until the end of January.

LA MAMA LATIN TAPAS

238 Abbeydale Road, S7 1FL
lamamalatin.co.uk



With great new places cropping up all the time, it's all too easy to neglect the mainstays. La Mama is one such institution, an authentic and independent Latin restaurant trading on Abbeydale Road for ten years with Daniela Cooke at the helm.

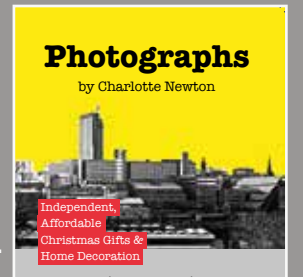
With Chilean roots, La Mama's menu features a selection of meat, fish, vegetarian, vegan and gluten-free options to cater for all needs. Classics like bravas, empanadas and piri-piri delights are in abundance and cocktails and sangria are also in full flow.

Tapas Happy Hour happens every Tuesday evening, Wednesday evening, Thursday evening and Saturday afternoon, cocktails are 2-for-1 on Saturdays from 3pm to 6pm, and kids eat free weekday evenings and Saturday afternoons. Super.

La Mama is great for get togethers, with the restaurant now taking bookings for Christmas and NYE and festive menus available. Email lamama.latin@gmail.com for more info and reservations.

PHOTOGRAPHS BY CHARLOTTE NEWTON

12-24 Dec, 10-6pm, Fargate
photographsbycharlottenewton.com



We're lucky in Sheffield to have a whole range of independent traders for all your Christmas shopping needs, but if you're looking for a unique, locally-sourced art print this year you should make your way to the Fargate Christmas Market for the Photographs By Charlotte Newton stall.

Charlotte's work combines a pop art sensibility with shots of some of the city's most recognisable locations and landmarks. These include some of the city's best-loved pubs and venues, like The Leadmill, The Crucible and Yellow Arch.

Her work begins at £15 and also includes a diverse range of landscape photography of the Peak District and beyond, so it's likely you'll be able to find a gift here for your loved ones or yourself. All of Charlotte's work is also available online.

GET THE PARTY STARTED

LOCKSLEY
DISTILLING CO



SIR ROBIN OF LOCKSLEY®
DISTILLED · GIN · ARTISAN

Nº SIXTY ONE 40.5% ALC BY VOL

 @LocksleyDistilling
 @locksleystill
 @locksleydistilling
 locksleydistilling.com

ALL YOUR FAVOURITE CORP DJs
AND A MASSIVE FIREWORKS DISPLAY AT MIDNIGHT

Corporation

NEW YEARS EVE PARTY 2019

DECEMBER 31ST 10PM-3AM

TICKETS ON SALE NOW!



YELLOW ARCH MUSIC VENUE
WWW.YELLOWARCH.COM

TUE 3. DEC // 9PM
ROOTS LOUNGE 004
FREE ENTRY

THU 5. DEC // 8PM
ROTATION #003
FREE ENTRY

FRI 6. DEC // 10PM
FLEETMAC WOOD PRESENTS GOLD DUST DISCO
£10

SAT 7. DEC // 9:30PM
LA RUMBA'S END OF YEAR PARTY
£3 / £4

TUE 10. DEC // 7:30PM
RAFIKI JAZZ #UPCLOSE2019
£12

FRI 13. DEC // 11PM
ONE NIGHT IN PHATWORLD
£8 / £10

SAT 14. DEC // 10PM
DUB SHACK // CHRISTMAS CREW SESSION
£2 / £3

SUN 15. DEC // 9:30AM
YELLOW ARCH VINTAGE VERA KILO SALE
FREE ENTRY

WED 18. DEC // 7PM
THE COOL BEANS XMAS BASH!
WITH SMILING IVY & SPIT 'N' STRINGS!
£3/ £5

WED 18. DEC // 11PM
MOONRISE WINTER WARMER
£3 / £5

NEW YEARS EVE // 11PM
OFF ME NUT X DISPLACE X DUB SHACK NEW YEARS RAVE
£8 / £10 / £12

FRI 17. JAN 2020
DUB SHACK 3RD B-DAY
SINAI SOUND VINYL SET
£5

INDEPENDENT VENUE WEEK

WED 29. JAN 2020
FUTURE JAZZ
PRES. RUN LOGAN RUN & LONG LEGGED CREATURE

FRI 31. JAN 2020
ADRIAN SHERWOOD
(TIME BOOM X THE UPSETTER LIVE AV SHOW)

FRI 31. JAN 2020
YELLOW ARCH X OTIS MENSAH PRES. JUNGLE BROWN

30-36 BURTON RD NEEPSSEND
SHEFFIELD S3 8BX tel. 0114 273 0800

SMOKE WITHOUT FIRE

MIRAGE
VAPE STORES

INTRODUCING ROCK SALT
A NEW PREMIUM RANGE OF NICOTINE SALT
IN 14 ROCKING FLAVOURS. NICOTINE SALT E-LIQUID PROVIDES A
SMOOTHER THROAT HIT WHILE GIVING AN INSTANT AND STRONGER
EFFECT, DUE TO THE NICOTINE BEING ABSORBED MORE QUICKLY

WHICH ONE WILL ROCK YOUR WORLD?

 **POISON BERG**
 **METAL MANGO**
 **BLUE BERRY CULT**
 **RAINBOW CANDY**
 **ZIGGY BLUE BOTTLES**

 **MÖTLEY MENTHOL**
 **BLACK CURRANT SABBATH**
 **RED ZEPPELIN**
 **APPLE IN CHAINS**

 **TROPICAL KISS**
 **MÖTOR RED SLUSH**
 **CIGGY POP**
 **ELECTRIC BLUE SLUSH**
 **BOHEMIAN BLAST BERRY**

AVAILABLE IN 10MG & 20MG · 50PG / 50VG · 10ML

ENJOY **10% OFF** IN SELECTED MIRAGE STORES THIS CHRISTMAS USING THE **now then app**

CIVIL SOCIETY

WORKING FOR THE COMMON GOOD

THERE ARE MANY ORGANISATIONS IN SHEFFIELD WHO EXIST TO MAKE OUR CITY A BETTER PLACE, TO SUPPORT THOSE MOST IN NEED. THEY DO THIS ON LITTLE OR NO BUDGET, OFTEN WORKING IN AREAS RIFE WITH SOCIAL, ENVIRONMENTAL AND POLITICAL CHALLENGES. WE'VE LISTED SOME OF THESE ORGANISATIONS BELOW. TAKE NOTE OF THEIR WORK AND SUPPORT THEM WHERE YOU CAN.



An independent champion for people who use health and social care provision. We're here to find out what matters to people, and help make sure their views shape services.

healthwatchsheffield.co.uk



Working with local people towards positive social change, championing the communities strengths, advocating for those who do not have a voice and promoting social justice and fairness.

manorandcastle.org.uk



Heeley Trust makes a lasting difference to people and place; whether introducing neighbours, fixing your bike or looking after Heeley Peoples Park all our work is about the power of community.

heeleytrust.org



A young people's charity, providing mentoring and specialist support for those who need it the most.

sheffieldfutures.org.uk



Sustaining community organisations to bring about positive social change through key services and quality conference and office space in the heart of Sheffield.

vas.org.uk



Working towards a long term vision where everyone in Sheffield is treated with dignity and respect - a more inclusive city, living and working alongside one another harmoniously.

cohesionsheffield.co.uk



SOAR is a community regeneration charity that provides a range of services designed to improve a person's health, well-being and employability.

soarcommunity.org.uk



Every homeless young person in our region should be given the opportunity to turn their lives around. Help us to help them.

www.roundabouthomeless.org



The Cathedral Archer Project work with homeless people from sleeping bag through to employment and a fulfilling and enjoyable lifestyle. We are always looking for donations.

archerproject.org.uk

let's make change

All the great articles & artwork from **Now Then Magazine**, plus exclusive news, breaking stories & hand-picked content from independent media across the UK.

The Now Then App: Free for iOS & Android.

#PocketPower



@TheNowThenApp
weareopus.org